

THE PONY CLUB
INTERMEDIATE DRESSAGE TEST 2024
(20m x 40m Arena)



<i>The Test</i>		<i>Max. Marks</i>	<i>Directives</i>
1.	A C Enter in working trot and proceed down the centre line without halting. Track left.	10	Straightness of entry. Regularity of trot and suppleness through turn.
2.	E Circle left 15m	10	Rhythm. Balance. Bend. Size and shape of circle.
3.	EX Half 10m circle left to X. Over X walk 2-5 steps.	10	Regularity of trot. Fluency of transition. Clarity of walk steps.
4.	XB Half 10m circle right in sitting trot.	10	Quality of trot. Size and shape of half circle.
5.	B Circle right 15m may be rising.	10	Rhythm. Balance. Bend. Size and shape of circle.
6.	BX Half 10m circle right to X over X walk 2-5 steps.	10	Regularity of trot. Fluency of transition. Clarity of walk steps.
7.	XE Half 10m circle left in sitting trot.	10	Quality of trot. Size and shape of half circle.
8.	Btwn E & K KAF Transition to working canter left. Working canter.	10	Rhythm. Balance. Activity.
9.	FBM Show some medium canter strides.	10	Quality of canter. Lengthening of steps and frame.
10.	MC Working canter.	10	Balance. Fluency.
11.	C Over X X Half circle left 20m in diameter to X Change of leg through trot. Half circle right 20m in diameter to A.	10	Balance. Bend. Size and shape. Fluency. Balance of transitions. Clarity of trot. Regularity. Tempo. Freedom.
12.	AK KEH Working canter right. Show some medium canter strides.	10	Quality of canter. Lengthening of steps and frame.
13.	HC Working canter.	10	Regularity. Balance.
14.	C Over X X Half circle right 20m in diameter to X Change of leg through trot. Half circle left 20m in diameter to A.	10	Balance. Bend. Size and shape. Fluency. Balance of transitions. Clarity of trot. Regularity. Tempo. Freedom.
15.	AF FBM C Working canter. One loop 5m in from the track. Working trot.	10	Balance. Fluency. Balance. Suppleness. Size and shape. Fluency.
16.	HXF F Show some medium trot strides. Working trot.	10	Lengthening of steps and frame. Tempo.
17.	A DM M Down centre line. Show some medium trot strides. Working trot.	10	Balance through turn. Lengthening of steps and frame.
18.	C Medium walk.	10	Fluency. Clarity of walk.
19.	HBF Free walk on a long rein.	10 x 2	Regularity, purpose and relaxation. Stretching forwards and down. Ground cover. Suppleness of whole body.
20.	FAK Medium walk.	10	Regularity. Purpose. Relaxation. Freedom.
21.	KX X Working trot. Down centre line.	10	Rhythm. Balance. Fluency.
22.	G Halt. Immobility. Salute.	10	Balance. Acceptance of the halt. Straightness and immobility.
Leave the arena at walk on a long rein at a convenient place			
23.	Paces	10	Freedom & regularity.
24.	Impulsion	10 x 2	Desire to move forward, elasticity of the steps, suppleness of the back & engagement of the hindquarters.
25.	Submission	10 x 2	Attention & confidence, harmony, lightness & ease of the movements, acceptance of the bridle & lightness of the forehand.
26.	Rider position & seat	10 x 2	Correctness and effect of the aids.
		300	

Approx. time 5 1/2 minutes.

All trot work to be executed 'sitting' or 'rising'.

CONDITIONS

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

All trot work can be sitting or rising unless specified in the test. All transitions from one pace to another may be progressive, except where otherwise stated.

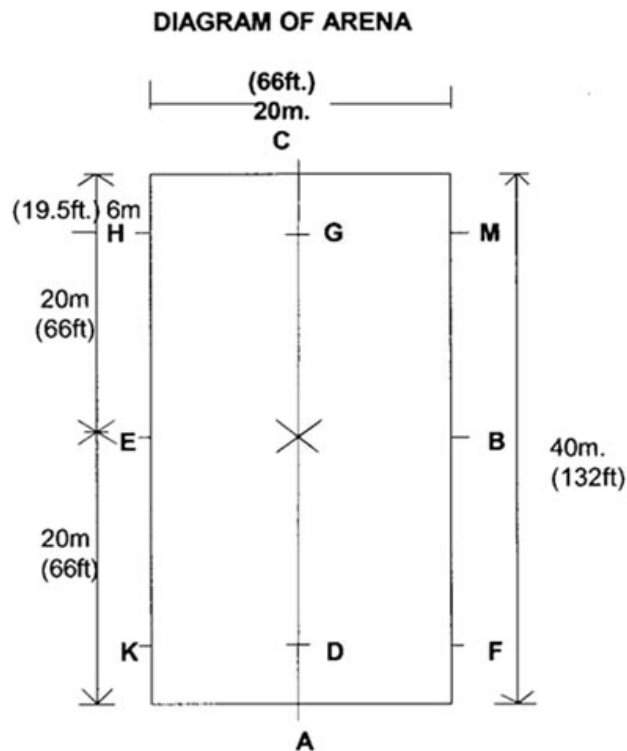
To be ridden in a snaffle (for definition see 'Dressage Rules') and with both hands except where otherwise stated.
The test may not be commanded at Area Competitions or at the Championships.

Penalties for errors over the course

- 1st Error 2 marks
- 2nd Error..... 4 marks
- 3rd Error 8 marks
- 4th ErrorElimination

The use of the voice is prohibited and will be penalised by the loss of two marks from those that would have been awarded for the movement in which this occurred.

A competitor whose hat comes off or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. He may dismount without penalty to recover the hat or have it passed up from the ground, or he may stop without penalty to do up the chinstrap.



The A, F, B, M, C, H, E, K Letter Markers should be placed about 50 cms outside the Arena.
The G, X and D Letters are not marked on the Arena.