

**THE PONY CLUB**  
**INTERMEDIATE DRESSAGE TEST 2022**  
(20m x 40m Arena)



<i>The Test</i>			<i>Max Marks</i>	<i>Directive Ideas</i>
1.	A C	Enter in working trot and proceed down the centre line without halting. Turn left	10	Straightness of entry. Regularity of trot and suppleness on turn
2.	E X	Half circle left 10m diameter to X Half circle right 10m diameter to B in working trot	10	Balance, activity and regularity. Uniform bend along line of half circles.
3.	A	3 loop serpentine, each loop going to the long side of the arena and finishing on the right rein at C. On the second loop give and retake the reins	10	Suppleness through the turns, evenness of the loops. Rhythm and balance maintained throughout and when contact released.
4.	MXK	Change the rein and over X a transition to walk 2-5 steps then returning to working trot	10	Balance, activity and obedience in the transitions. Rhythm maintained throughout.
5.	A	Circle left 15m diameter	10	Balance, rhythm and suppleness. Size and shape of circle.
6.	FXH	Show some medium trot steps	10	Rhythm and straightness maintained when lengthening strides. Fluent, balanced transitions.
7.	C	Circle right 15m diameter	10	Balance, rhythm and suppleness. Size and shape of circle.
8.	MBF	Show some medium trot steps	10	Rhythm and straightness maintained when lengthening strides. Fluent, balanced transitions.
9.	A	Medium walk	10	Regularity and activity of walk.
10.	KXG	Free walk on a long rein	10 x 2	Regularity and activity of the walk steps. Freedom given so that the neck can stretch and lower with lengthening of the steps. Relaxation.
11.	G C	Medium walk Turn left	10	Regularity and activity of walk and suppleness on turn
12.	H	Working trot	10	Rhythm and suppleness.
13.	E BMC	Half circle left 20m diameter to B and when crossing the centre line, a transition to working canter. Working canter	10	Balance, rhythm and suppleness. Size and shape of circle. Suppleness. Balance in transition.
14.	HK	1 loop 5m in from the track	10	Rhythm, suppleness and straightness. Correctly shaped loop.
15.	FXH HCMB	On the diagonal line with a transition to trot over X Working trot	10	Rhythm and straightness on diagonal. Balance maintained through transition.
16.	B	Half circle right 20m diameter to E and when crossing the centre line, a transition to working canter right	10	Balance, rhythm and suppleness. Size and shape of circle. Suppleness. Balance in transition.
17.	MF	1 loop 5m in from the track	10	Rhythm, suppleness and straightness. Correctly shaped loop.
18.	KXM	On the diagonal line with a transition to trot over X	10	Rhythm and straightness on diagonal. Balance maintained through transition.
19.	C CE	Circle left 20m diameter and allow the horse to stretch Just before C retake the reins Working trot	10	Horse should take the rein forward and down, stretching over the top line without losing rhythm and balance. No resistance or loss of activity on retaking the reins.
20.	E	Half left 10m circle to X	10	Rhythm and suppleness.
21.	G	Halt and salute	10	Balance in transition. Straightness and immobility in halt.

Leave the arena at free walk on a long rein at a convenient place

22. Paces	10	Freedom and regularity
23. Impulsion	10x2	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters
24. Submission	10x2	Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand
25. Rider Position and seat	10x2	Correctness and effect of the aids
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### CONDITIONS

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

To be ridden in a snaffle (for definition see 'Dressage Rules') and with both hands except where otherwise stated. All transitions from one pace to another may be progressive, except where otherwise stated.

The test may not be commanded at Area Competitions or at the Championships.

Penalties for errors over the course

- 1st Error..... 2 marks
- 2nd Error ..... 4 marks
- 3rd Error ..... 8 marks
- 4th Error..... ...Elimination

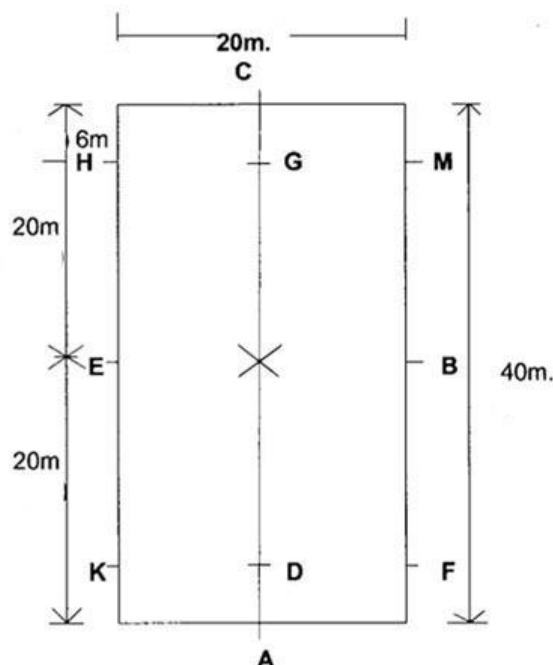
The use of the voice is prohibited and will be penalised by the loss of two marks from those that would have been awarded for the movement in which this occurred.

A competitor whose hat comes off or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. He may dismount without penalty to recover the hat or have it passed up from the ground, or he may stop without penalty to do up the chinstrap.

Approx. time 5 1/2 mins

All trot work to be executed 'sitting' or 'rising'.

**DIAGRAM OF ARENA**



The A, F, B, M, C, H, E, K Letter Markers should be placed about 50 cms outside the Arena.  
The G, X and D Letters are not marked on the Arena.

