

THE PONY CLUB
NOVICE DRESSAGE TEST 2020
(20m x 40m Arena)



<i>The Test</i>		<i>Max. Marks</i>	<i>Directives</i>
1.	A C M Enter at working trot and proceed down centre line without halting. Turn right. Working trot.	10	Regularity and straightness. Quality of turn. Quality of trot, regularity and tempo.
2.	B E Turn right and over X transition to walk for 2-5 steps followed by a transition to working trot. Turn left.	10	Fluency of transition and clarity of walk.
3.	A 20m circle in working trot over X give and retake both reins.	10	Balance and tempo maintained and a clear release.
4.	B E Turn left and over X transition to walk for 2-5 steps followed by a transition to working trot. Turn right.	10	Fluency of transition and clarity of walk.
5.	C 20m circle in working trot over X give and retake both reins.	10	Balance and tempo maintained and a clear release.
6.	M B Medium walk. Turn right.	10	Regularity, purpose and freedom.
7.	X A Half 20m circle left in free walk on a long rein. Medium walk.	10 x 2	Relaxation, ground cover, stretching forward and down. Purpose and suppleness. Regularity, purpose and freedom of walk.
8.	F Between M & C Working trot. Canter left.	10	Quality of trot. Regularity and tempo. Fluency and thoroughness of transition.
9.	C HEK Circle left 20m diameter in working canter. Working canter.	10	Quality of canter. Uniform bend on circle line. Quality of canter, regularity and tempo.
10.	A Circle left 20m diameter and at X transition to working trot.	10	Uniform bend on circle line. Fluency and balance of transition.
11.	FXH Change the rein in working trot.	10	Quality of trot. Regularity and tempo.
12.	Between H & C C MBF Working canter right. Circle right 20m diameter. Working canter.	10	Uniform bend on circle line. Fluency and balance of transition.
13.	A KX Circle right 20m diameter and at X transition to working trot. Working trot.	10	Uniform bend on circle line. Fluency and balance of transition. Quality of trot. Regularity and tempo.
14.	Between X & G On the centre line halt, immobility, salute.	10	Straightness and relaxation. Balance of halt.
Leave the arena at free walk on a long rein at a convenient place			
15.	Paces	10	Freedom and regularity.
16.	Impulsion	10 x 2	Desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters.
17.	Submission	10 x 2	Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.
18.	Rider position and seat.	10 x 2	Correctness and effect of the aids.
		220	

Approx. time 4 1/2 minutes.
 All trot work to be executed 'sitting' or 'rising'.

CONDITIONS

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

To be ridden in a snaffle (for definition see 'Dressage Rules') and with both hands except where otherwise stated. All transitions from one pace to another may be progressive, except where otherwise stated.

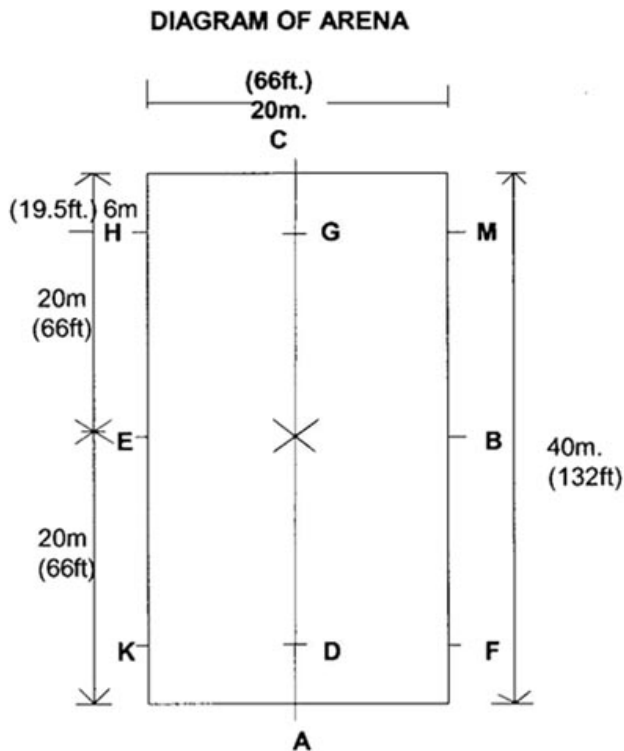
The test may not be commanded at Area Competitions or at the Championships.

Penalties for errors over the course

- 1st Error 2 marks
- 2nd Error..... 4 marks
- 3rd Error 8 marks
- 4th ErrorElimination

The use of the voice is prohibited and will be penalised by the loss of two marks from those that would have been awarded for the movement in which this occurred.

A competitor whose hat comes off or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. He may dismount without penalty to recover the hat or have it passed up from the ground, or he may stop without penalty to do up the chinstrap.



The A, F, B, M, C, H, E, K Letter Markers should be placed about 50 cms outside the Arena.
The G, X and D Letters are not marked on the Arena.