

THE PONY CLUB
PC110 EVENTING TEST 2022
(20m x 40m Arena)



<i>The Test</i>		<i>Max Marks</i>	<i>Directive Ideas</i>
1.	A C Enter at working trot and proceed down the centre line without halting Turn left	10	Straightness on centre line. Regularity of trot. Suppleness through turn.
2.	E B Turn left Turn right	10	Suppleness through turns.
3.	A 3 loop serpentine each loop going to the long side of the arena and finishing on the right rein at C	10	Suppleness through the turns, evenness of the loops. Rhythm and balance maintained throughout.
4.	MXK Change the rein showing a few Medium Trot steps	10	Some longer strides should be shown, whilst maintaining rhythm, straightness and regularity.
5.	A Circle left 15m diameter in working trot	10	Balance, rhythm and suppleness. Size and shape of circle.
6.	FXH Change the rein and over X give and retake the reins	10	Straightness on diagonal, balanced maintained when reins given.
7.	C Circle right 15m diameter in working trot	10	Balance, rhythm and suppleness. Size and shape of circle.
8.	Btwn C&M Working canter right	10	Regularity of canter
9.	B Circle right 20m diameter	10	Balance, rhythm and suppleness. Size and shape of circle.
10.	BFAK Working canter	10	Regularity of canter.
11.	KXM Change the rein and between X & M transition to working trot	10	Straightness on diagonal. Balance and engagement in transition.
12.	Btwn C&H Working canter left	10	Obedient, active, balanced transition to canter.
13.	E Circle left 20m diameter in working canter	10	Balance, rhythm and suppleness. Size and shape of circle.
14.	EKAF Working canter	10	Regularity of canter.
15.	FXH Change the rein with a transition to working trot over X	10	Straightness on diagonal. Balance and engagement in transition.
16.	C Medium walk	10	Regularity and activity of walk steps.
17.	ME Free walk on a long rein	10 x 2	Regularity and activity of walk steps. Freedom given so that neck can stretch and lower with lengthening of the steps.
18.	EKA Medium walk	10	Regularity and activity of walk steps.
19.	A FX Working trot Working trot	10	Regularity of trot, straightness on diagonal.
20.	X G Continue on centre line Halt and salute	10	Suppleness on turn. Straightness on centre line. Rhythm maintained throughout. Balanced transition. Straightness and immobility in halt.

Leave the arena at free walk on a long rein at a convenient place

21.	Paces	10	Freedom and regularity
22.	Impulsion	10x2	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters
23.	Submission	10x2	Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand
24.	Rider Position and seat	10x2	Correctness and effect of the aids

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CONDITIONS

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

To be ridden in a snaffle (for definition see 'Dressage Rules') and with both hands except where otherwise stated. All transitions from one pace to another may be progressive, except where otherwise stated.

The test may not be commanded at Area Competitions or at the Championships.

Penalties for errors over the course

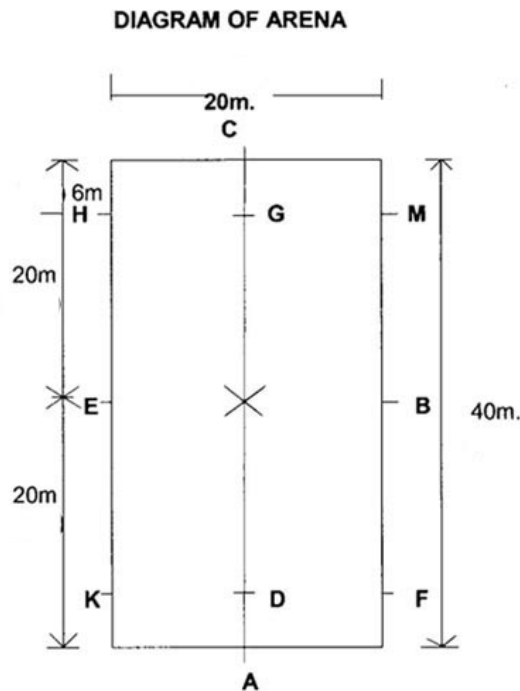
1st Error..... 2 marks
2nd Error 4 marks
3rd Error 8 marks
4th Error..... ..Elimination

The use of the voice is prohibited and will be penalised by the loss of two marks from those that would have been awarded for the movement in which this occurred.

A competitor whose hat comes off or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. He may dismount without penalty to recover the hat or have it passed up from the ground, or he may stop without penalty to do up the chinstrap.

Approx. time 5 mins

All trot work to be executed 'sitting' or 'rising'.



The A, F, B, M, C, H, E, K Letter Markers should be placed about 50 cms outside the Arena.
The G, X and D Letters are not marked on the Arena.