

EQUITATION DRESSAGE 2024 WALK & TROT

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Lowlands Equestrian Centre, Old Warwick Road CV35 7AX

The Scale of Marks is as follows:	
10. Excellent	4. Insufficient
9. Very Good	3. Fairly Bad
8. Good	2. Bad
7. Fairly good	1. Very Bad
6. Satisfactory	0. Not Performed
5. Sufficient	

<i>Movements to be judged throughout with collective mark directives in mind</i>			<i>Max. Marks</i>	<i>Directive ideas</i>
1.	A C	Enter at working trot and continue down the centre line. Turn right in working trot.	10	Active walk. Straightness on the centre line.
2.	B BF	Circle right 20m diameter in working trot. Working trot.	10	Good shaped circle with correct rhythm and bend.
3.	Btwn F&A	Transition to medium walk.	10	Balanced transition.
4.	AKE	Medium walk	10	Correct walk rhythm and active steps.
5.	Btwn E&H	Transition to working trot.	10	Balanced transition.
6.	MXK KAFB	Change the rein in working trot. Working trot	10	Regularity of trot, straightness on diagonal.
7.	B	Circle left 20m diameter in working trot.	10	Good shaped circle with correct rhythm and bend.
8.	M CH	Transition to medium walk. Medium walk.	10	Balanced transition. Correct walk rhythm and active steps.
9.	HBF	Show some free walk steps on a long rein.	10	Activity of the walk. Stretching down of the neck.
10.	F	Transition to working trot.	10	Obedient, active transition.
11.	KX Btwn X&G	Working trot. Transition to medium walk.	10	Balanced transition. Correct rhythm in walk and trot.
12.	G	Half and salute.	10	Straightness on the centre line and in halt.
Leave the arena at free walk on a long rein at a convenient place.				
13.	Rider's position Position of Rider, including balance, suppleness, straightness, and security.		10x2	
14.	Rider's aids Correct application of aids throughout the movements		10x2	
15.	Rider's influence Effectiveness of rider and influence on the horse or pony		10x2	
Total for Test			180	