



EQUITATION DRESSAGE 2024 WALK, TROT & CANTER

The Scale of Marks is as follows:			
10. Excellent	4. Insufficient		
9. Very Good	3. Fairly Bad		
8. Good	2. Bad		
7. Fairly good	1. Very Bad		
6. Satisfactory	0. Not Executed		
5. Sufficient			

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<i>Movements to be judged throughout with collective mark directives in mind</i>		<i>Max. Marks</i>	<i>Directive ideas.</i>
1. A	Enter in working trot and proceed down the centre line without halting	10	Straightness. Regularity and even tempo.
2. C B	Tack right in working trot Turn right, between X and E transition to medium walk	10	Quality of turn. Balance and fluency of transition.
3. E K	Turn left in medium walk. Transition to working trot.	10	Regularity, purpose and freedom.
4. B	Circle left 20 metres diameter and on second half of circle transition to working canter left.	10	Uniform bend on line of circle and fluency of transition.
5. MCH	Working canter, between E and K transition to working trot.	10	Quality of canter and balance of transition.
6. A	Medium walk.	10	Regularity, purpose and freedom.
7. FX	Free walk on a long rein.	10	Stretching forward and down, relaxation of walk, suppleness of whole body.
8. Between X & H C	Medium walk. Working trot.	10	Regularity, purpose and freedom. Quality of trot. Regularity and tempo.
9. B	Circle 20m diameter and on second half of the circle transition to working canter right.	10	Uniform bend on line of circle and fluency of transition.
10. FAK Between E & H	Working canter Transition to working trot.	10	Quality of canter. Regularity and tempo. Fluency. Balance of transition.
11. MXK A	Change the rein in working trot Down centre line.	10	Quality of trot. Regularity and tempo. Straightness and regularity.
12. Between X & G	Halt and salute.	10	Relaxation and balance in halt.
Leave the arena at free walk on a long rein at a convenient place			
13. Rider's position Position of Rider, including balance, suppleness, straightness, and security.		10x2	
14. Rider's aids Correct application of aids throughout the movements		10x2	
15. Rider's influence Effectiveness of rider and influence on the horse/pony		10x2	
Total for Test		180	