

THE PONY CLUB
NOVICE DRESSAGE CHAMPIONSHIP TEST 2025
(20m x 40m Arena)



<i>The Test</i>		<i>Max. Marks</i>	<i>Directives</i>
1.	A Enter in working trot.	10	Straightness, evenness of contact, balance, tempo, regularity.
2.	C Track left.	10	Balance, suppleness, correct bend.
3.	Just before K Half 15m circle left. Return to track at H.	10	Regularity, bend, balance, fluency, size and shape of circle.
4.	C Transition to walk 2 - 5 steps, proceed at working trot.	10	Clarity of walk, relaxation, regularity, tempo, freedom.
5.	Just before F Half 15m circle right. Return to track at M.	10	Regularity, bend, balance, fluency, size and shape of circle.
6.	C Transition to walk 2 - 5 steps, proceed at working trot.	10	Clarity of walk, relaxation, regularity, tempo, freedom.
7.	E Commence 20m circle left. Between centre line and B transition to working canter.	10	Balance, bend, size and shape of circle.
8.	A 20m circle left. Give and retake the reins over the centre line.	10	Balance, size and shape of circle, release of contact.
9.	Btwn A&F Transition to trot.	10	Balance, regularity, tempo.
10.	M Medium walk.	10	Clarity, contact.
11.	HXF Free walk on a long rein.	10 x 2	Regularity, purpose, relaxation, stretching forwards and down, ground cover.
12.	F Medium walk. A Working trot.	10	Balance, tempo, regularity, contact.
13.	E Commence 20m circle right. Between centre line and B transition to working canter.	10	Balance, bend, size and shape of circle.
14.	C 20m circle right. Give and retake the reins over the centre line.	10	Balance, size and shape of circle, release of contact.
15.	Btwn C&M Working trot.	10	Balance, tempo, regularity, contact.
16.	KX Working trot. Proceed down centre line.	10	Balance, straightness, contact.
17.	G Halt, immobility, salute.	10	Balance, contact, immobility.
Leave the arena at free walk on a long rein at a convenient place			
18.	Paces	10	Freedom and regularity.
19.	Impulsion	10 x 2	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters.
20.	Co-operation	10 x 2	Attention & confidence, harmony, lightness & ease of the movements, acceptance of the bridle and lightness of the forehand
21.	Rider position & seat	10 x 2	Correctness and effect of the aids.
		250	

Approx. time 5 minutes.

All trot work to be executed 'sitting' or 'rising'.

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CONDITIONS

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

To be ridden in a snaffle (for definition see 'Dressage Rules') and with both hands except where otherwise stated. All transitions from one pace to another may be progressive, except where otherwise stated.

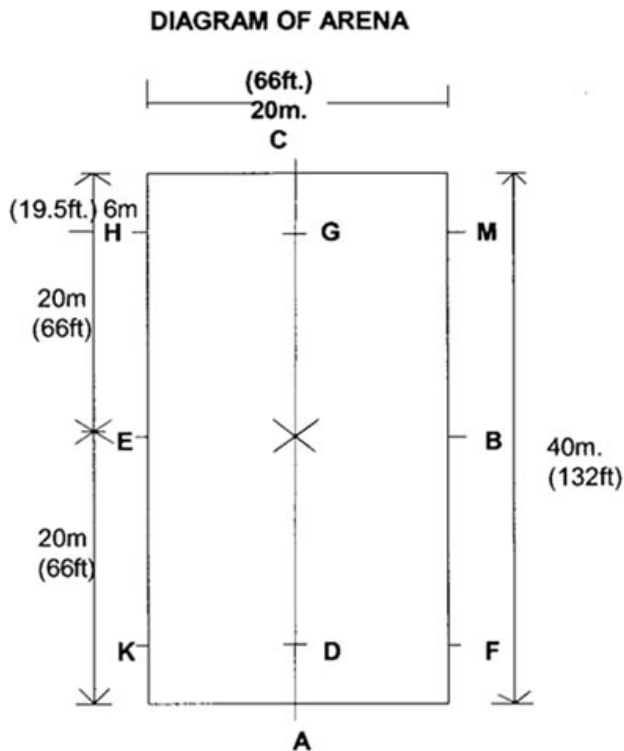
The test may not be commanded at Area Competitions or at the Championships.

Penalties for errors over the course

- 1st Error 2 marks
- 2nd Error..... 4 marks
- 3rd Error 8 marks
- 4th ErrorElimination

The use of the voice is prohibited and will be penalised by the loss of two marks from those that would have been awarded for the movement in which this occurred.

A competitor whose hat comes off or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. They may dismount without penalty to recover the hat or have it passed up from the ground, or they may stop without penalty to do up the chinstrap.



The A, F, B, M, C, H, E, K Letter Markers should be placed about 50 cms outside the Arena.
The G, X and D Letters are not marked on the Arena.