

# PC100 EVENTING CHAMPIONSHIP TEST 2025 (20m x 60m Arena)



<i>The Test</i>			<i>Max. Marks</i>	<i>Directives</i>
1.	A C	Enter in working trot. Proceed down the centre line without halting. Track right.	10	Straightness of entry. Regularity of trot. Suppleness through turn.
2.	MR R S	Working trot. Turn right. Over centre line walk 3 - 5 steps. Proceed in working trot. Turn left.	10	Regularity. Suppleness through turns. Fluency and balance of transitions.
3.	E	Circle left 15m.	10	Regularity. Bend. Size and shape of circle.
4.	EV V P	Working trot. Turn left. Over centre line walk 3 - 5 steps. Proceed in walking trot. Turn right.	10	Regularity. Suppleness through turns. Fluency and balance of transitions.
5.	FA A AK	Working trot. Circle right 15m. Working trot.	10	Regularity. Bend. Size and shape of circle.
6.	KR RCS	Change the rein and show some medium trot steps. Working trot.	10	Balance and rhythm. Lengthening stride and frame. Balance and regularity of transition.
7.	SF FAV	Change the rein and show some medium trot steps. Working trot.	10	Balance and rhythm. Lengthening stride and frame. Balance and regularity of transition.
8.	VH Btwn H&C	Working trot. Transition to working canter.	10	Regularity. Activity and balance in transition.
9.	CM MP PA	Working canter. Show some medium canter strides. Working canter.	10	Rhythm. Balance, lengthening of stride and frame. Balance in transition.
10.	A	Circle right 20m.	10	Bend. Size and shape of circle.
11.	AKV VXR BMC	Working canter right. Change rein with change of leg through trot over X. Working canter left.	10	Rhythm. Balance and fluency of transitions. Regularity.
12.	CH HV VA	Working canter. Show some medium canter strides. Working canter.	10	Balance and rhythm. Balance, lengthening of stride and frame. Balance in transition.
13.	A	Circle left 20m.	10	Bend. Size and shape of circle.
14.	AFP PXS SH	Working canter left. Change rein with change of leg through trot over X. Working canter right.	10	Rhythm and balance. Fluency and balance in the transitions. Regularity and balance.
15.	H C	Working trot. Medium walk.	10	Balance in transitions. Regularity.
16.	RV	Free walk on a long rein.	10 x 2	Regularity, activity, freedom, stretch over back and through neck, ground cover, relaxation.
17.	KA A	Medium walk. Down the centre line.	10	Transition, no resistance. Purpose and regularity.
18.	L G	Working trot. Halt, immobility, salute.	10	Straightness in transition. Regularity. Balance to halt, straightness and immobility.
Leave the arena at free walk on a long rein at a convenient place				
19.	Paces		10	Freedom and regularity.
20.	Impulsion		10 x 2	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters.
				PTO

21.	Co-operation	10 x 2	Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.
22.	Rider position and seat	10 x 2	Correctness and effect of the aids.
		<b>260</b>	

Approx. time 5 minutes.

All trot work to be executed 'sitting' or 'rising'.

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### CONDITIONS

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

To be ridden in a snaffle (for definition see 'Dressage Rules') and with both hands except where otherwise stated. All transitions from one pace to another may be progressive, except where otherwise stated.

The test may not be commanded at Area Competitions or at the Championships.

- Penalties for errors over the course
- 1st Error ..... 2 marks
  - 2nd Error..... 4 marks
  - 3rd Error ..... 8 marks
  - 4th Error ..... Elimination

The use of the voice is prohibited and will be penalised by the loss of two marks from those that would have been awarded for the movement in which this occurred.

A competitor whose hat comes off or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. They may dismount without penalty to recover the hat or have it passed up from the ground, or they may stop without penalty to do up the chinstrap.

### DIAGRAM OF ARENA

