

PC90 EVENTING TEST 2025

(20m x 40m Arena)



<i>The Test</i>		<i>Max. Marks</i>	<i>Directives</i>
1. A	Enter in working trot and proceed down centre line without halting.	10	Straightness of entry. Regularity of trot. Steadiness of contact.
2. C B	Track left. Circle left 15m diameter.	10	Bend and balance on turn and circle. Size and shape of circle. Regularity.
3. EF	Change rein. Over A walk 3-5 steps, continue in working trot.	10	Accuracy of line. Smooth, balanced, well prepared transitions with clear regular walk steps.
4. KE E	Working trot. Circle right 20m diameter.	10	Size and shape of circle. Regularity, bend and balance.
5. EM	Change rein. Over C walk 3-5 steps, continue in working trot.	10	Accuracy of line. Smooth, balance, well prepared transitions with clear regular walk steps.
6. HEKA	Working trot.	10	Regularity, straightness, consistency of contact.
7. Btwn A&F FB	Working canter left. Working canter.	10	Obedience and balance of transition, regularity of canter.
8. B	Circle left 20m diameter.	10	Rhythm, suppleness and balance of canter, size and shape of circle.
9. BMCH	Working canter.	10	Balance, regularity and contact.
10. HXF	Change rein with transition to working trot between X&F.	10	Balance and acceptance of aids in transition, regularity of paces before and after transition.
11. Btwn A&K KE	Working canter right. Working canter.	10	Obedience and balance of transition, regularity of canter.
12. E	Circle right 20m diameter.	10	Rhythm, suppleness and balance of canter, size and shape of circle.
13. EHCM	Working canter.	10	Regularity, balance and suppleness of canter.
14. MXK	Change rein with transition to working trot between X&K.	10	Balance and acceptance of aids in transition, regularity of paces before and after transition.
15. A FXM	Medium walk. 10m loop in free walk on a long rein.	10x2	Fluency of transition. Regularity and lengthening of walk steps. Freedom to stretch and lower neck.
16. MCH	Medium walk.	10	Acceptance of return to medium walk. Regularity of step.
17. H EX	Working trot. Half circle 10m, continue down centre line.	10	Fluent transition, bend on half circle. Straightness on centre line.
18. G	Halt, immobility, salute.	10	Balance, straightness and immobility of halt.
Leave the arena at free walk on a long rein at A.			
19.	Paces	10	Freedom and regularity.
20.	Impulsion	10 x 2	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters.
21.	Co-operation	10 x 2	Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand.
22.	Rider position and seat	10 x 2	Correctness and effect of the aids.
		260	

Approx. time 4 1/2 minutes.

All trot work to be executed 'sitting' or 'rising'.

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CONDITIONS

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

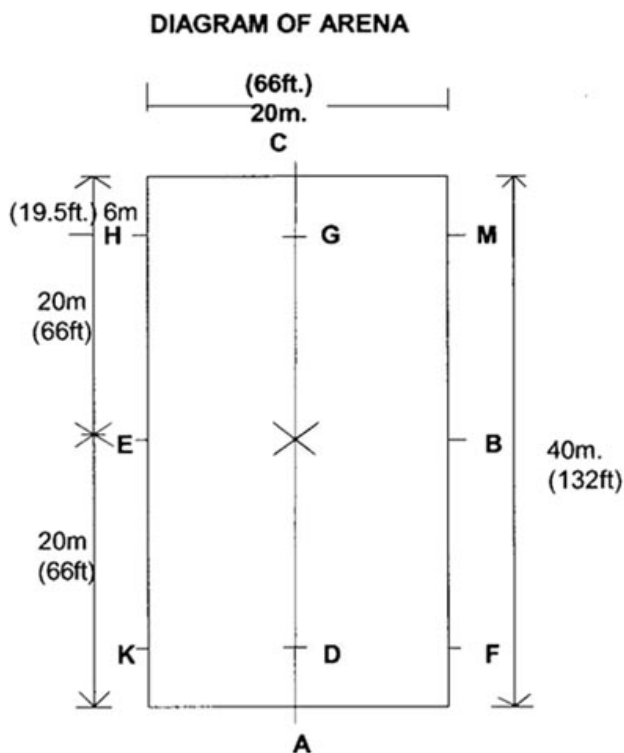
To be ridden in a snaffle (for definition see 'Dressage Rules') and with both hands except where otherwise stated. All transitions from one pace to another may be progressive, except where otherwise stated.

Penalties for errors over the course

1st Error	2 marks
2nd Error.....	4 marks
3rd Error	8 marks
4th Error	Elimination

The use of the voice is prohibited and will be penalised by the loss of two marks from those that would have been awarded for the movement in which this occurred.

A competitor whose hat comes off or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. They may dismount without penalty to recover the hat or have it passed up from the ground, or they may stop without penalty to do up the chinstrap.



The A, F, B, M, C, H, E, K Letter Markers should be placed about 50 cms outside the Arena.
The G, X and D Letters are not marked on the Arena.