

**THE PONY CLUB
FOUNDATION PC70 DRESSAGE TEST 2026
(20m x 40m Arena)**



<i>The Test</i>			<i>Max. Marks</i>	<i>Directives</i>
1.	A C	Enter at working trot and proceed down the centre line without halting. Turn right.	10	Straightness of entry and regularity of trot. Bend and balance on turn.
2.	MBF	Working trot.	10	Regularity of trot.
3.	A	Circle right 20m diameter in working trot.	10	Size and shape of circle. Balance, rhythm and suppleness.
4.	KXM	Change the rein in working trot.	10	Regularity of trot and straightness on diagonal.
5.	C Btwn C&H	Circle left 20m diameter in working trot. Walk.	10	Size and shape of circle. Balance, rhythm and suppleness.
6.	HXF	Freewalk on a long rein.	10 x 2	Regularity and activity of the walk. Stretching down of neck, straightness of diagonal.
7.	Btwn F&A	Medium walk.	10	Balance and activity of transition to medium walk.
8.	K	Working trot.	10	Regularity of trot.
9.	E	Circle right 20m diameter and on the second half of the circle working canter right.	10	Balance, rhythm and suppleness. Size and shape of circle. Suppleness. Balance in transition.
10.	EHCMB	Working canter.	10	Regularity of canter.
11.	Btwn B&F	Working trot.	10	Regularity of trot.
12.	KXM	Change the rein in working trot.	10	Regularity of trot and straightness on diagonal.
13.	E	Circle left 20m diameter and on the second half of the circle working canter left.	10	Balance, rhythm and suppleness. Size and shape of circle. Suppleness. Balance in transition.
14.	EKA FB	Working canter.	10	Regularity of canter.
15.	Btwn B&M	Working trot.	10	Regularity of trot.
16.	E	Half circle 10m to X.	10	Regularity, balance and bend on half circle, straightness on centre line.
17.	G	Halt and salute. The halt may be progressive through walk.	10	Straightness and relaxation in halt.
Leave the arena at free walk on a long rein at a convenient place				
18.		Fluency of the transitions.	10	Freedom and regularity, consistency of tempo.
19.		Harmony between rider and horse/pony.	10 x 2	Following with the movements and paces, and a confidence between rider and horse/pony.
20.		Rider's balance, straightness and suppleness.	10 x 2	Even weight placement and balance through transition.
21.		Rider's influence over the horse/pony's way of going.	10 x 2	An understanding from the rider to assist the horse/pony throughout the test with clear, subtle aids and preparation of movements.
			250	

Approx. time 5 minutes.
All trot work to be executed "rising".

CONDITIONS

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

To be ridden in a snaffle and with both hands except where otherwise stated. All transitions from one pace to another may be progressive, except where otherwise stated.

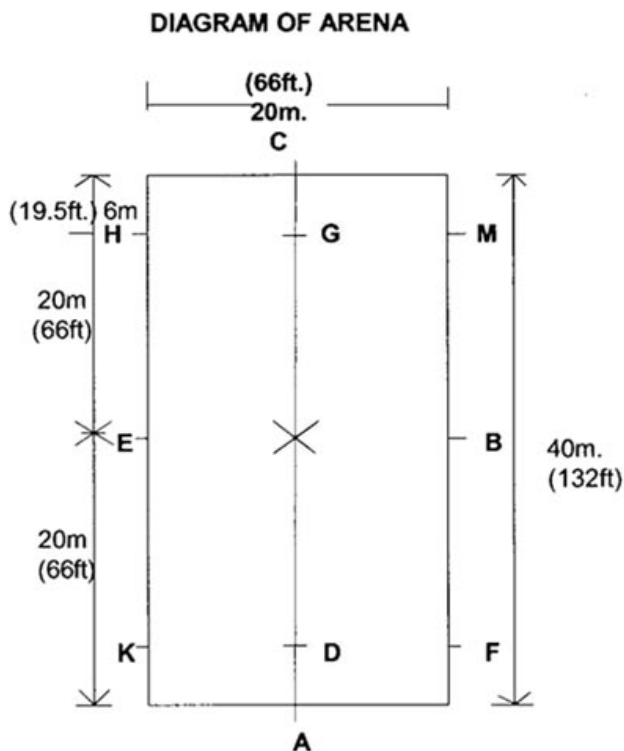
The test may be commanded.

Penalties for errors over the course

1st Error	2 marks
2nd Error	4 marks
3rd Error	8 marks
4th Error	Elimination

Discreet use of the rider's voice is permitted in local Branch/Centre competitions and Foundation PC70 Area Competitions and Championships as a supportive aid. It must be used in a way that is unobtrusive and does not disturb the adjacent arena(s). Foul language and obscenities are not permitted and will result in elimination.

A competitor whose hat comes off or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. He may dismount without penalty to recover the hat or have it passed up from the ground, or he may stop without penalty to do up the chinstrap.



The A, F, B, M, C, H, E, K Letter Markers should be placed about 50 cms outside the Arena.
The G, X and D Letters are not marked on the Arena.