

THE PONY CLUB
INTERMEDIATE PC100 DRESSAGE TEST 2026
(20m x 40m Arena)



<i>The Test</i>			<i>Max. Marks</i>	<i>Directives</i>
1.	A C	Enter in working trot and proceed down the centre line without halting. Track left.	10	Straightness of entry. Regularity of trot and suppleness through turn.
2.	E	Circle left 15m	10	Rhythm. Balance. Bend. Size and shape of circle.
3.	EX	Half 10m circle left to X. Over X walk 2-5 steps.	10	Regularity of trot. Fluency of transition. Clarity of walk steps.
4.	XB	Half 10m circle right in sitting trot.	10	Quality of trot. Size and shape of half circle.
5.	B	Circle right 15m may be rising.	10	Rhythm. Balance. Bend. Size and shape of circle.
6.	BX	Half 10m circle right to X over X walk 2-5 steps.	10	Regularity of trot. Fluency of transition. Clarity of walk steps.
7.	XE	Half 10m circle left in sitting trot.	10	Quality of trot. Size and shape of half circle.
8.	Btwn E & K KAF	Transition to working canter left. Working canter.	10	Rhythm. Balance. Activity.
9.	FBM	Show some medium canter strides.	10	Quality of canter. Lengthening of steps and frame.
10.	MC	Working canter.	10	Balance. Fluency.
11.	C Over X X	Half circle left 20m in diameter to X Change of leg through trot. Half circle right 20m in diameter to A.	10	Balance. Bend. Size and shape. Fluency. Balance of transitions. Clarity of trot. Regularity. Tempo. Freedom.
12.	AK KEH	Working canter right. Show some medium canter strides.	10	Quality of canter. Lengthening of steps and frame.
13.	HC	Working canter.	10	Regularity. Balance.
14.	C Over X X	Half circle right 20m in diameter to X Change of leg through trot. Half circle left 20m in diameter to A.	10	Balance. Bend. Size and shape. Fluency. Balance of transitions. Clarity of trot. Regularity. Tempo. Freedom.
15.	AF FBM C	Working canter. One loop 5m in from the track. Working trot.	10	Balance. Fluency. Balance. Suppleness. Size and shape. Fluency.
16.	HXF F	Show some medium trot strides. Working trot.	10	Lengthening of steps and frame. Tempo.
17.	A DM M	Down centre line. Show some medium trot strides. Working trot.	10	Balance through turn. Lengthening of steps and frame.
18.	C	Medium walk.	10	Fluency. Clarity of walk.
19.	HBF	Free walk on a long rein.	10 x 2	Regularity, purpose and relaxation. Stretching forwards and down. Ground cover. Suppleness of whole body.
20.	FAK	Medium walk.	10	Regularity. Purpose. Relaxation. Freedom.
21.	KX X	Working trot. Down centre line.	10	Rhythm. Balance. Fluency.
22.	G	Halt. Immobility. Salute.	10	Balance. Acceptance of the halt. Straightness and immobility.
Leave the arena at walk on a long rein at a convenient place				
23.	Paces		10	Freedom and regularity.
24.	Impulsion		10 x 2	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters.
25.	Fluency and co-operation		10 x 2	Attention & confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.
26.	Rider position and effectiveness		10 x 2	Correctness and effect of the aids.
			300	

Approx. time 5 1/2 minutes.

All trot work to be executed 'sitting' or 'rising'.

CONDITIONS

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

All trot work can be sitting or rising unless specified in the test. All transitions from one pace to another may be progressive, except where otherwise stated.

To be ridden in a snaffle and with both hands except where otherwise stated.

The test may not be commanded at Area Competitions or at the Championships.

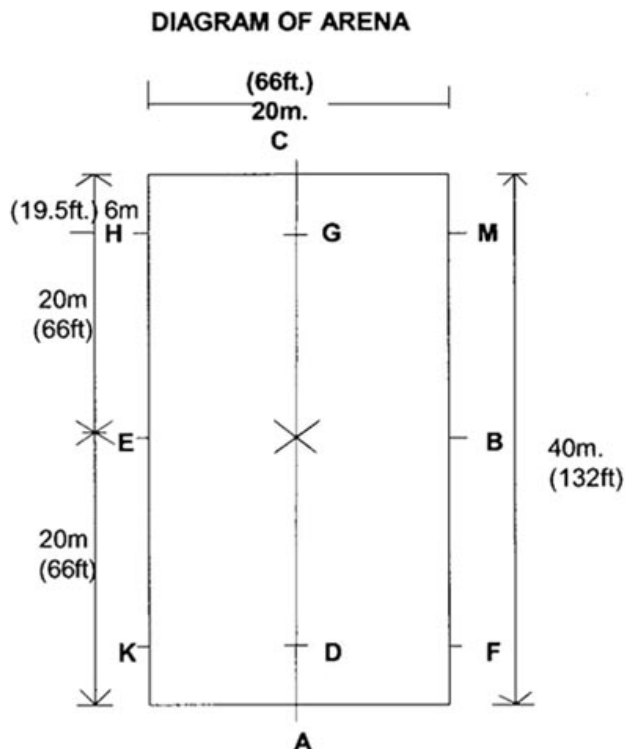
Penalties for errors over the course

1st Error	2 marks
2nd Error.....	4 marks
3rd Error	8 marks
4th Error	Elimination

Discreet use of the rider's voice is permitted in local Branch/Centre competition as a supportive aid. It must be used in a way that is unobtrusive and does not disturb the adjacent arena(s). Foul language and obscenities are not permitted and will result in elimination.

The use of the rider's voice is prohibited at Intermediate PC100 Area Competitions and Championships (including Spring Festival Qualifiers and Finals). At these competitions, the use of the rider's voice is to be penalised by the loss of two marks from the score that would have been awarded for each movement in which it occurred.

A competitor whose hat comes off or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. They may dismount without penalty to recover the hat or have it passed up from the ground, or they may stop without penalty to do up the chinstrap.



The A, F, B, M, C, H, E, K Letter Markers should be placed about 50 cms outside the Arena.
The G, X and D Letters are not marked on the Arena.