

**THE PONY CLUB**  
**INTERMEDIATE PC100 DRESSAGE CHAMPIONSHIP TEST 2026**  
**(20m x 60m Arena)**



<i>The Test</i>		<i>Max. Marks</i>	<i>Directives</i>
1. A C	Enter at working trot and proceed down the centre line without halting. Track right.	10	Straightness of entry. Regularity of trot. Regularity of trot and suppleness through turn
2. B X	Track right. 15m circle right.	10	Regularity of trot and suppleness through turn. Balance. Rhythm. Suppleness, size and shape of circle.
3. X E	15m circle left. Track left.	10	Balance. Rhythm. Suppleness, size and shape of circle. Regularity of trot and suppleness through turn.
4. V L	Half 10m circle left in sitting trot. Half 10m circle right in sitting trot.	10	Quality of trot. Suppleness. Consistent rhythm and tempo. Size and shape of half circles.
5. PF Over A AV	Working trot. Walk 2-5 steps, proceed in working trot. Working trot.	10	Balance and fluency of transitions. Rhythm maintained throughout.
6. VM	Show some medium trot strides.	10	Quality of trot. Regularity. Tempo. Ground cover.
7. M Over C	Working trot. Walk 2-5 steps, proceed in working trot.	10	Balance and fluency of transitions. Rhythm maintained throughout.
8. S I	Half circle left to I in sitting trot. Half circle right to R in sitting trot.	10	Quality of trot. Suppleness. Consistent rhythm and tempo. Size and shape of half circles.
9. R B	Working canter. 15m circle right.	10	Balance and activity in transition. Size and shape of circle.
10. PK	Change the rein with a change of leg through trot when crossing the centre line.	10	Balance through transitions. Clear trot steps. Correct positioning.
11. Over A	Give and retake the reins.	10	Clear release of contact. Balance.
12. Between F&R R	Show some medium canter strides. Working canter.	10	Quality of canter. Ground cover. Clear transitions in and out.
13. Between R&M PF	Half 15m circle left returning to the track between B and P. Counter canter.	10	Size and shape of half circle. Balance. Suppleness. Quality of canter.
14. F A	Working trot. Medium walk.	10	Fluency of transition. Balance. Clarity of walk steps.
15. KR RC	Free walk on a long rein. Medium walk.	10 x 2	Regularity and activity of walk steps. Taking contact forward and down. Ground cover. No resistance to medium walk. Activity, regularity and purpose.
16. CHE E	Working canter, transition may be progressive. 15m circle left.	10	Balance and activity in transition. Size and shape of circle.
17. VF	Change the rein with change of leg through trot when crossing the centre line.	10	Balance through transitions. Clear trot steps. Correct positioning.
18. Over A	Give and retake the reins.	10	Clear release of contact. Balance.
19. Between K&S S	Show some medium canter strides. Working canter.	10	Quality of canter. Ground cover. Clear transitions in and out.
20. Between S&H VK	Half 15m circle right returning to the track between E and V. Counter canter.	10	Size and shape of half circle. Balance. Suppleness. Quality of canter.
21. K A	Working trot. 20m circle left allowing the horse to take the rein and stretch. Just before returning to A retake the reins.	10	Balance in transition. Allowing horse to take rein. Relaxation in the stretch. No resistance in retake of reins.
22. FL L X	Working trot. Down centre line. Halt, immobility, salute.	10	Rhythm and tempo consistent. Balance in transition. Acceptance of the halt. Straightness and immobility.
Leave the arena at walk on a long rein at a convenient place			
23.	Paces	10	Freedom & regularity.
24.	Impulsion	10 x 2	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters.
25.	Fluency and co-operation	10 x 2	Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.
26.	Rider position and effectiveness	10 x 2	Correctness and effect of the aids.
		<b>300</b>	

Approx. time 5 1/2 minutes.

## CONDITIONS

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

All trot work can be sitting or rising unless specified in the test. All transitions from one pace to another may be progressive, except where otherwise stated.

To be ridden in a snaffle and with both hands except where otherwise stated.

The test may not be commanded at Area Competitions or at the Championships.

### Penalties for errors over the course

1st Error ..... 2 marks

2nd Error..... 4 marks

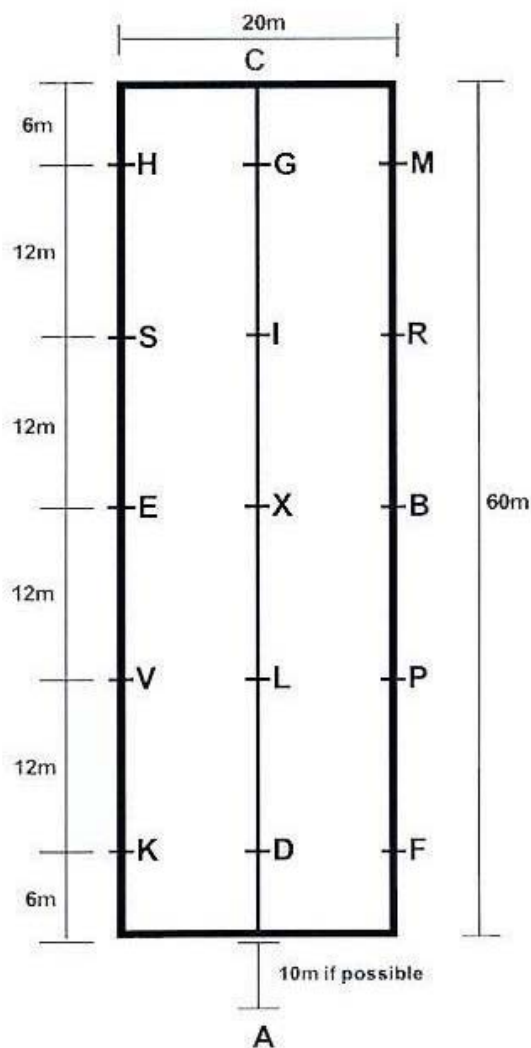
3rd Error ..... 8 marks

4th Error .....Elimination

Discreet use of the rider's voice is permitted in local Branch/Centre competition as a supportive aid. It must be used in a way that is unobtrusive and does not disturb the adjacent arena(s). Foul language and obscenities are not permitted and will result in elimination.

The use of the rider's voice is prohibited at Intermediate PC100 Area Competitions and Championships (including Spring Festival Qualifiers and Finals). At these competitions, the use of the rider's voice is to be penalised by the loss of two marks from the score that would have been awarded for each movement in which it occurred.

A competitor whose hat comes off or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. They may dismount without penalty to recover the hat or have it passed up from the ground, or they may stop without penalty to do up the chinstrap.



The A, F, P, B, R, M, C, H, S, E, V and K Letter Markers should be placed about 50cms outside the Arena.

The G, I, X, L and D Letters are not marked on the Arena.