THE PONY CLUB OPEN PC110 DRESSAGE TEST 2026 (20m x 40m Arena)



working trot. 10 throughness of transition. 2	The Test			Max. Marks	Directives
H Circle left 10m diameter in working trot sitting. HXF Medium trot. Working frot. After A Turn not the 3/4 line, leg yield left to between E and H. Circle right 10m in diameter in working trot sitting. MXK Medium trot. Working trot. After A Turn onto the 3/4 line, leg yield left to sitting. MXK Medium trot. Working trot. After A Turn onto the 3/4 line, leg yield left to sitting. MXK Medium trot. Working trot. After A Turn onto the 3/4 line, leg yield right to between B and M. MXK Medium trot. Working trot. After A Turn onto the 3/4 line, leg yield right to between B and M. MAK Medium trot. MAK Medium trot. K Working trot. After A Turn onto the 3/4 line, leg yield right to between B and M. MAK Medium trot. B Turn left. B Turn left. B Turn left. M Working canter right. Circle 15m diameter. M Working canter. M Working canter. M Working canter. 10 Circle 15m diameter. M Working canter. 11 D Regularity, activity and suppleness on turn. Private of canter. HCM Working canter. 12 A Circle left 15m diameter in working canter. M Working canter. 13 FBM Medium canter. Working canter. Working canter. 14 C Circle left 15m diameter in working canter. M Medium canter. Working canter. 15 E Turn left. 20m diameter in working canter. 16 Uaulity of canter. Regularity and balance of medium canter. Working canter. 17 Quality of canter. Regularity and balance of medium canter. Working canter. 18 Balance, suppleness and stretching. Fluency and throughness. Fluency and throughness. Fluency and throughness. Fluency and throughness. Balance, suppleness and stretching. Fluency and throughness. Fluency and cover. Stretching floward	1.		Halt, immobility, salute. Proceed at	10	contact. Balance and relaxation of halt. Fluency and
F Working trot. 4. After A Turn onto the 3/4 line, leg yield left to between E and H. 5. M Circle right 10m in diameter in working trot sitting. 6. MXK Medium trot. K Working trot. 7. After A Turn onto the 3/4 line, leg yield right to sitting. 8. H Medium trot. B Working trot. 8. H Medium walk. B Turn inght in medium walk. B Turn right in medium walk. Circle 15m diameter. 9. F Working canter. 10. KEH Medium canter. HCM Working tour X simple change. E Turn left and between X and B direct transition to walk. 12. A Circle left 20m diameter in working canter. M Working canter. 13. FBM Medium canter. Working canter. 14. C Circle left 20m diameter in working canter allowing the horse to seek the rein and stretch. B E Turn left and between X and B direct transition to walk. B E Turn left and between X and B direct transition to walk. B E Turn left and between X and B direct transition to walk. B E Turn left and between X and B direct transition to walk. C Regularity, purpose and ground cover, regularity and balance of turn. Fluency and throughness of transition. C Retake the rein in working canter. C Circle left 20m diameter in working canter. D Circle left 20m diameter in working canter. C Circle left 20m diameter in working canter. D Circ	2.		Circle left 10m diameter in working trot	10	
between E and H. 10	3.			10	Quality of trot. Regularity and tempo. Ground cover. Swing through back, working from behind.
stitting. 6. MXK Medium trot. K Working trot. 7. After A Turn onto the 3/4 line, leg yield right to between B and M. 8. H Medium walk. E Turn left. B Turn right in medium walk. 9. F Working canter right. A Circle 15m diameter. 10. KEH Medium canter. HCM Working canter. 11. B Turn right, over X simple change. E Turn left. 12. A Circle left 15m diameter in working canter. 13. FBM Medium canter. M Working canter. 14. C Circle left 20m diameter in working canter allowing the horse to seek the rein and stretch. Before C Retake the rein in working canter. 16. BFA Free walk on a long rein. 17. A Medium walk. Before K Working trot. 18. KX Working trot. 19. G Halt, salute 19. G Halt, salute 10. Seep to move forward, elasticity of steps, supplen. 20. Paces 21. Impulsion 20. Quality of trot. Regularity and tempo. Ground cover, walk, and fluency of walk. 20. Quality of trot. Correctness of positioning. 20. Quality of trot. Correctness of positioning. 20. Quality of trot. Correctness of positioning. 20. Quality and purpose. Relaxation, freedom and fluency of walk. 21. Gegularity, activity and suppleness on turn. 22. Fluency and throughness of transition. 23. FBM Medium canter. 24. Quality and tempo. 25. Ground cover, regularity and balance. Quality of canter. Uniform bend on line of circle. 26. Ground cover. Regularity and balance of medium canter. 27. Quality of canter. Uniform bend on line of circle. 28. Ground cover. Regularity and balance of transition. 29. Guality and balance of turn. Fluency and throughness. 29. Regularity and activity. Fluency and throughness of transition. 29. Feredom and regularity. 29. Guality and activity. Fluency and throughness of transition. 29. Fluency and cover. Stretching forward and down. 29. Fluency and cover. Stretching forward and down. 29. Fluency and troughness of transition in halt. 29. Fluency and cover. Stretching forward and down. 29. Fluency and cover. Stretching forward and down. 29. Fluency and cover. Stretching forward and down. 29. Fluency and cover. Stretching forward and d	4.	After A		10	Quality of trot. Correctness of positioning.
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15. E Turn left and between X and B direct transition to walk. 16. BFA Free walk on a long rein. 17. A Medium walk. Before K Working trot. 18. KX Working trot 19. G Halt, salute 10. Beauth are walk on a long rein at a convenient place 20. Paces 10. Freedom and regularity.	14.		allowing the horse to seek the rein and stretch.	40	
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Before K Working trot. 10 transition. 18. KX Working trot 10 Straightness. 19. G Halt, salute 10 Balance and relaxation in halt. Leave the arena at free walk on a long rein at a convenient place 20. Paces 10 Freedom and regularity. 21. Impulsion 10 x 2 Desire to move forward, elasticity of steps, supplement of the back and engagement of the hindquarters. 22. Fluency and co-operation 10 x 2 Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle ar lightness of the forehand.				10 x 2	forward and down.
19. G Halt, salute 10 Balance and relaxation in halt. Leave the arena at free walk on a long rein at a convenient place 20. Paces 10 Freedom and regularity. 21. Impulsion 10 x 2 Desire to move forward, elasticity of steps, supplent of the back and engagement of the hindquarters. 22. Fluency and co-operation 10 x 2 Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle ar lightness of the forehand.		Before K	Working trot.		transition.
Leave the arena at free walk on a long rein at a convenient place 20. Paces 10 Freedom and regularity. 21. Impulsion 10 x 2 Desire to move forward, elasticity of steps, supplement of the back and engagement of the hindquarters. 22. Fluency and co-operation 10 x 2 Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle ar lightness of the forehand.		-	Working trot	-	
20. Paces 10 Freedom and regularity. 21. Impulsion 10 x 2 Desire to move forward, elasticity of steps, supplent of the back and engagement of the hindquarters. 22. Fluency and co-operation 10 x 2 Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle ar lightness of the forehand.					Balance and relaxation in halt.
21. Impulsion 10 x 2 Desire to move forward, elasticity of steps, supplent of the back and engagement of the hindquarters. 22. Fluency and co-operation 10 x 2 Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle ar lightness of the forehand.		ve the arena		1	T=
of the back and engagement of the hindquarters. 22. Fluency and co-operation 10 x 2 Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle ar lightness of the forehand.				<u> </u>	
ease of the movements, acceptance of the bridle ar lightness of the forehand.					
23. Rider position and effectiveness 10 x 2 Correctness and effect of the aids.	22.		Fluency and co-operation	10 x 2	ease of the movements, acceptance of the bridle and
	23.		Rider position and effectiveness	10 x 2	Correctness and effect of the aids.

Approx. time 4 1/2 minutes.

All trot work to be executed 'sitting' or 'rising', unless stated.

CONDITIONS

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

To be ridden in a snaffle or double bridle (for definition see 'Dressage Rules') and with both hands except where otherwise stated. All transitions from one pace to another may be progressive, except where otherwise stated.

The test may not be commanded at Area Competitions or at the Championships.

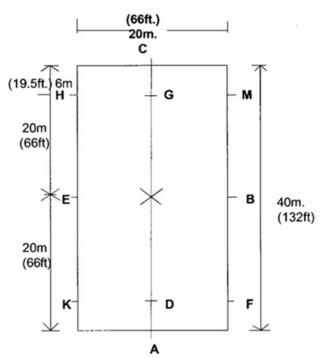
Penalties for error	s over the course
1st Error	2 marks
2nd Error	4 marks
3rd Error	8 marks
4th Error	Elimination

Discreet use of the rider's voice is permitted in local Branch/Centre competitions as a supportive aid. It must be used in a way that is unobtrusive and does not disturb the adjacent arena(s). Foul language and obscenities are not permitted and will result in elimination.

The use of the rider's voice is prohibited at Open PC110 Area Competitions and ALL Championships (including Regional Championships and Spring Festival Finals). At these competitions, the use of the rider's voice is to be penalised by the loss of two marks from the score that would have been awarded for each movement in which it occurred.

A competitor whose hat comes off or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. They may dismount without penalty to recover the hat or have it passed up from the ground, or they may stop without penalty to do up the chinstrap.

DIAGRAM OF ARENA



The A, F, B, M, C, H, E, K Letter Markers should be placed about 50 cms outside the Arena.

The G, X and D Letters are not marked on the Arena.