

THE PONY CLUB
OPEN PC110 DRESSAGE TEST 2026
(20m x 40m Arena)



The Test			Max. Marks	Directives
1.	A X	Enter at working trot. Halt, immobility, salute. Proceed at working trot.	10	Quality of the trot. Straightness. Evenness of contact. Balance and relaxation of halt. Fluency and thoroughness of transition.
2.	C H	Turn left. Circle left 10m diameter in working trot sitting.	10	Quality of turn. Uniform bend along the line of the circle. Quality of trot.
3.	HXF F	Medium trot. Working trot.	10	Quality of trot. Regularity and tempo. Ground cover. Swing through back, working from behind.
4.	After A	Turn onto the 3/4 line, leg yield left to between E and H.	10	Quality of trot. Correctness of positioning.
5.	M	Circle right 10m in diameter in working trot sitting.	10	Uniform bend following the line of the circle. Fluency of trot.
6.	MXK K	Medium trot. Working trot.	10	Quality of trot. Regularity and tempo. Ground cover. Swing through back, working from behind.
7.	After A	Turn onto the 3/4 line, leg yield right to between B and M.	10	Quality of trot. Correctness of positioning.
8.	H E B	Medium walk. Turn left. Turn right in medium walk.	10	Regularity and purpose. Relaxation, freedom and fluency of walk. Regularity, activity and suppleness on turn.
9.	F A	Working canter right. Circle 15m diameter.	10	Fluency, balance and thoroughness of transition. Uniform bend on line of circle. Quality, regularity and tempo of canter.
10.	KEH HCM	Medium canter. Working canter.	10	Ground cover, regularity and balance. Quality of canter. Regularity and tempo.
11.	B E	Turn right, over X simple change. Turn left.	10	Fluency and thoroughness of transition. Engagement and clarity of walk.
12.	A	Circle left 15m diameter in working canter.	10	Quality of canter. Uniform bend on line of circle.
13.	FBM M	Medium canter. Working canter.	10	Ground cover. Regularity and balance of medium canter. Quality of canter. Regularity and tempo.
14.	C Before C	Circle left 20m diameter in working canter allowing the horse to seek the rein and stretch. Retake the rein in working canter.	10	Balance, suppleness and stretching. Fluency and thoroughness.
15.	E	Turn left and between X and B direct transition to walk.	10	Quality and balance of turn. Fluency and thoroughness of transition.
16.	BFA	Free walk on a long rein.	10 x 2	Regularity, purpose and ground cover. Stretching forward and down.
17.	A Before K	Medium walk. Working trot.	10	Regularity and activity. Fluency and thoroughness of transition.
18.	KX	Working trot	10	Straightness.
19.	G	Halt, salute	10	Balance and relaxation in halt.
Leave the arena at free walk on a long rein at a convenient place				
20.	Paces		10	Freedom and regularity.
21.	Impulsion		10 x 2	Desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters.
22.	Fluency and co-operation		10 x 2	Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.
23.	Rider position and effectiveness		10 x 2	Correctness and effect of the aids.
			270	

Approx. time 4 1/2 minutes.

All trot work to be executed 'sitting' or 'rising', unless stated.

CONDITIONS

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

To be ridden in a snaffle or double bridle (for definition see 'Dressage Rules') and with both hands except where otherwise stated. All transitions from one pace to another may be progressive, except where otherwise stated.

The test may not be commanded at Area Competitions or at the Championships.

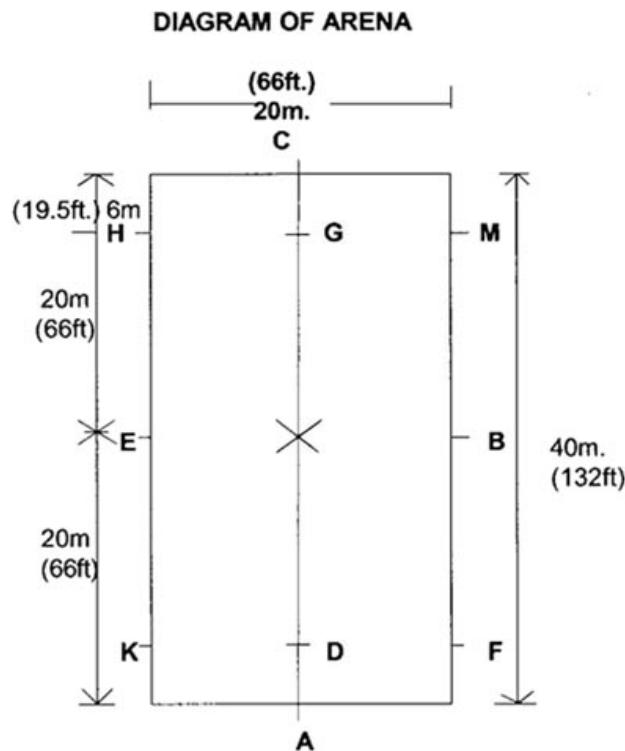
Penalties for errors over the course

1st Error	2 marks
2nd Error.....	4 marks
3rd Error	8 marks
4th Error	Elimination

Discreet use of the rider's voice is permitted in local Branch/Centre competitions as a supportive aid. It must be used in a way that is unobtrusive and does not disturb the adjacent arena(s). Foul language and obscenities are not permitted and will result in elimination.

The use of the rider's voice is prohibited at Open PC110 Area Competitions and ALL Championships (including Regional Championships and Spring Festival Finals). At these competitions, the use of the rider's voice is to be penalised by the loss of two marks from the score that would have been awarded for each movement in which it occurred.

A competitor whose hat comes off or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. They may dismount without penalty to recover the hat or have it passed up from the ground, or they may stop without penalty to do up the chinstrap.



The A, F, B, M, C, H, E, K Letter Markers should be placed about 50 cms outside the Arena.
The G, X and D Letters are not marked on the Arena.