THE PONY CLUB PC CHAIRMAN'S CUP EVENTING TEST 2026 (20m x 40m Arena)



centre line without halting. Track right. 2. B Circle right 15 metres diameter. Give and released. EFA Working trot. 3. A Serpentine 3 loops, each loop to go to the long side of the arena, finishing on the right rein at C. 4. Btwn C&M Transition to working canter right. 5. B Circle right 20 metres diameter. BAK Working canter. 6. KXM Change the rein on the diagonal. BWN X&M Transition to working trot. 7. C Halt 3-5 seconds, proceed in medium walk. 8. HE Free walk on a long rein. E Half circle left 20 metres diameter in free walk to B. Free walk. 9. M Medium walk. C Working trot. 10. Rhythm and suppleness. Size was a control of the rein at C. 11. A Serpentine 3 loops, each loop to go to the long side of the arena, finishing on the right released. 12. Btwn C&H Transition to working dameter. 13. E Circle left 20 metres diameter. Give and released. 14. Working trot. 15. B Circle left 15 metres diameter. Give and released. 16. Circle left 15 metres diameter. Give and released. 17. C Buth C&H Transition to working canter left. 18. C Serpentine 3 loops, each loop to go to the long side of the arena, finishing on the left rein at C. 19. Btwn C&H Transition to working canter left. 10. Suppleness through the turns, expending the circle left 20 metres diameter. Give and released. 10. Regularity and activity of walk stransition to medium walk. Smooth left rein at C. 11. A Serpentine 3 loops, each loop to go to the long side of the arena, finishing on the left rein at C. 12. Btwn C&H Transition to working canter left. 13. E Circle left 20 metres diameter. 14. FXH Change the rein on the diagonal. Btwn X&H Transition to working trot. 15. MXK Change the rein and show some medium trot strides. Working trot. 16. A Turn down the centre line. 17. G Halt. Salute. 18. Paces 19. Salopeness through the turns, expending the control of the contr	The Te	est		Max. Marks	Directives
2. B Circle right 15 metres diameter. Give and retake the inside rein on the first half of the circle. BFA Working trot. 3. A Serpentine 3 loops, each loop to go to the long side of the arena, finishing on the right rein at C. 4. Btwn C&M Transition to working canter right. 5. B Circle right 20 metres diameter. BAK Working canter right. 6. KXM Change the rein on the diagonal. Btwn X&M Transition to working trot. 7. C Half 3-5 seconds, proceed in medium walk. 8. HE Free walk on a long rein. E Half circle left 20 metres diameter in free walk to B. BM Free walk. 9. M Medium walk. C Working trot. 10. E Circle left 15 metres diameter. Give and retake the inside rein on the first half of the circle. Working trot. 11. A Serpentine 3 loops, each loop to go to the long side of the arena, finishing on the left rein at C. 12. Btwn C&H Transition to working canter left. 13. E Circle left 20 metres diameter. Give and retake the inside rein on the first half of the circle. Working trot. 14. FXH Change the rein on the diagonal. Transition to medium walk. Smooth transition to mediu			centre line without halting.	10	Straightness on centre line. Regularity of trot. Suppleness through turn.
3. A Serpentine 3 loops, each loop to go to the long side of the arena, finishing on the right rein at C. 4. Btwn C&M Transition to working canter right. 5. B Circle right 20 metres diameter. BAK Working canter. 6. KXM Transition to working trot. 7. C Halt 3-5 seconds, proceed in medium walk. 8. HE Free walk on a long rein. E Half circle left 20 metres diameter in free walk to B. Free walk. 9. M Medium walk. Working trot. 10. E Circle left 15 metres diameter. Give and retake the inside rein on the first half of the circle. EKA Working trot. 11. A Serpentine 3 loops, each loop to go to the long side of the arena, finishing on the left EKF Working canter. 12. Btwn C&H Transition to working canter left. 13. E Circle left 20 metres diameter. In Suppleness Size Maintenance direction, bend and released. EKF Working trot. 14. FXH Change the rein on the diagonal. Transition to working trot. 15. MXK Change the rein on the diagonal. Transition to working trot. 16. A Turn down the centre line. 17. G Halt. Salute. 18. Paces I volume transition to working canter place. In Suppleness through the turns, or Rhythm and suppleness. Size maintained throughout. 19. Suppleness through the turns, or Rhythm and suppleness. Size Maintenance direction, bend and released. 10. Suppleness through the turns, or Rhythm and suppleness. Size Maintenance direction, bend and released. 10. Suppleness through the turns, or Rhythm and suppleness. Size Maintenance direction, bend and released. 10. Suppleness through the turns, or Rhythm and suppleness. Size Maintenance direction, bend and released. 11. Suppleness through the turns, or Rhythm and suppleness. Size Maintenance direction, bend and released. 12. Btwn C&H Transition to working canter. 13. E Circle left 20 metres diameter. 14. FXH Change the rein on the diagonal. 15. MXK Change the rein on the diagonal. 16. A Turn down the centre line. 17. G Halt. Salute. 18. Paces 19. Freedom and regularity.	2. E	3	Circle right 15 metres diameter. Give and retake the inside rein on the first half of the circle.	10	Rhythm and suppleness. Size and shape of circle. Maintenance direction, bend and balance when contact released.
5. B AK Working canter. 6. KXM Change the rein on the diagonal. Btwn X&M Transition to working trot. 7. C Halt 3-5 seconds, proceed in medium walk. 8. HE Free walk on a long rein. E Half circle left 20 metres diameter in free walk to B. BM Free walk. 9. M Medium walk. C Circle left 15 metres diameter. Give and retake the inside rein on the first half of the circle. EKA Working trot. 11. A Serpentine 3 loops, each loop to go to the long side of the arena, finishing on the left rein at C. 12. Btwn C&H Transition to working canter left. 13. E Circle left 20 metres diameter. EKF Working canter. Bwn X&M Transition to working trot. 14. FXH Change the rein on the diagonal. Btwn X&H Transition to working trot. 15. MXK Change the rein and show some medium transition. Straightness and regularity. 16. A Turn down the centre line. 17. G Halt. Salute. 18. Paces 10 Straightness on diagonal. Balance rhythm and suppleness. Size and shape of half circle strainsition to working those transition to medium walk. Smooth that transition to medium walk. Smooth that the circle strainsition to medium walk. Smooth transition to medium transition to medium transition to working trot. 10. Suppleness through the turns, Rhythm and balance maintained the transition. 11. Some longer strides should be shriythm, straightness and regularity. 12. Buth CALT Transition to working trot. 13. Some longer strides should be shriythm, straightness and regularity. 14. FXH Change the rein on the diagonal. Buth transition. Straightness maintained throughout. 15. MXK Change the rein on the cantre line. 16. A Turn down the centre line. 17. G Halt. Salute. 18. Paces 18. Paces 19. Freedom and regularity.			Serpentine 3 loops, each loop to go to the long side of the arena, finishing on the right	10	Suppleness through the turns, evenness of the loops. Rhythm and balance maintained throughout.
BAK Working canter. 6. KXM Change the rein on the diagonal. Blank Transition to working trot. 7. C Halt 3-5 seconds, proceed in medium walk. 8. HE Free walk on a long rein. E Half circle left 20 metres diameter in free walk to B. Free walk. 9. M Medium walk. C Working trot. 10. E Circle left 15 metres diameter. Give and retake the inside rein on the first half of the circle. EKA Working trot. 11. A Serpentine 3 loops, each loop to go to the long side of the arena, finishing on the left rein at C. 12. Btwn C&H Transition to working canter left. 10 Active, balanced transition to canter the canter of the control of the contr	4. E	Btwn C&M	Transition to working canter right.	10	Obedient, active, balanced transition to canter.
Btwn X&M Transition to working trot. 7. C Halt 3-5 seconds, proceed in medium walk. 8. HE Free walk on a long rein. E Half circle left 20 metres diameter in free walk to B. BM Free walk. 9. M Medium walk. C Working trot. 10. E Circle left 15 metres diameter. Give and retake the inside rein on the first half of the circle. EKA Working trot. 11. A Serpentine 3 loops, each loop to go to the long side of the arena, finishing on the left rein at C. 12. Btwn C&H Transition to working canter. 13. E Circle left 20 metres diameter. EKF Working canter. 14. FXH Change the rein on the diagonal. Btwn X&H Transition to working trot. 15. MXK Change the rein and show some medium trot strides. Working trot. 16. A Turn down the centre line. 17. G Halt. Salute. 18. Paces 10 x 2 Regularity and activity of walk st that neck can stretch and lower steps. Size and shape of half circle. 10 Regularity and activity of walk st that neck can stretch and lower steps. Size and shape of half circle. 10 Regularity and activity of walk st that neck can stretch and lower steps. Size and shape of half circle. 10 Regularity and activity of walk st that neck can stretch and lower steps. Size and shape of half circle. 10 Rhythm and suppleness. Size Maintenance direction, bend and released. 10 Suppleness through the turns, or Rhythm and balance maintained through and released. 11. A Serpentine 3 loops, each loop to go to the long side of the arena, finishing on the left rein at C. 12. Btwn C&H Transition to working canter left. 13. E Circle left 20 metres diameter. 14. FXH Change the rein on the diagonal. 15. MXK Change the rein on the diagonal. 16. A Turn down the centre line. 17. G Halt. Salute. 18. Paces 19 Suppleness on turn. Straightness maintained throughout. 19 Balanced transition. Straightness maintained throughout.				10	Balance, rhythm and suppleness. Size and shape of circle.
8. HE Free walk on a long rein. E Half circle left 20 metres diameter in free walk to B. BM Free walk. 9. M Medium walk. C Working trot. 10. E Circle left 15 metres diameter. Give and retake the inside rein on the first half of the circle. EKA Working trot. 11. A Serpentine 3 loops, each loop to go to the long side of the arena, finishing on the left rein at C. 12. Btwn C&H Transition to working canter left. 13. E Circle left 20 metres diameter. EKF Working canter. 14. FYXH Change the rein on the diagonal. Btwn X&H Transition to working trot. 15. MXK Change the rein and show some medium trot strides. KA Working trot. 16. A Turn down the centre line. 17. G Halt. Salute. 18. Paces 10. Regularity and activity of walk st that neck can stretch and lower steps. Size and shape of half circle. 10. Regularity and activity of walk st that neck can stretch and lower steps. Size and shape of half circle. 10. Regularity and activity of walk st that neck can stretch and lower steps. Size and shape of half circle. 10. Regularity and activity of walk st that neck can stretch and lower steps. Size and shape of half circle. 10. Regularity and activity of walk st that neck can stretch and lower steps. Size and shape of half circle. 10. Regularity and activity of walk st that neck can stretch and lower steps. Size and shape of half circle. 10. Regularity and activity of walk st that neck can stretch and lower steps. Size and shape of half circle. 10. Regularity and activity of walk st that neck can stretch and lower steps. Size and shape of half circle. 10. Regularity and activity of walk st transition to medium steps. Size and shape of half circle. 10. Regularity and activity of walk stransition to medium steps. Size and shape of half circle. 10. Regularity and activity of walk stransition to medium steps. Size and shape of half circle. 11. A Seplarity and activity of walk stransition to medium steps. Size and shape of half circle. 12. Brun can table steps. Size and shape of half circle. 13. E Supplemess t				10	Straightness on diagonal. Balance and engagement in transition.
E Half circle left 20 metres diameter in free walk to B. BM Free walk. 9. M Medium walk. C Working trot. 10. E Circle left 15 metres diameter. Give and retake the inside rein on the first half of the circle. EKA Working trot. 11. A Serpentine 3 loops, each loop to go to the long side of the arena, finishing on the left rein at C. 12. Btwn C&H Transition to working canter left. 13. E Circle left 20 metres diameter. EKF Working canter. 14. FXH Change the rein on the diagonal. Btwn X&H Transition to working trot. 15. MXK Change the rein and show some medium trot strides. KA Working trot. 16. A Turn down the centre line. 17. G Halt. Salute. 18. Paces 10. Regularity and activity of walk stransition to medium transition to medium transition to medium transition. 10. Regularity and activity of walk stransition to medium transition to medium activity of walk stransition to working trot. 15. MXK Change the rein and show some medium acti	7. (С	Halt 3-5 seconds, proceed in medium walk.	10	Engagement in the transition. Relaxed and balanced in the halt. Fluent transition to walk.
9. M Medium walk. C Working trot. 10. E Circle left 15 metres diameter. Give and retake the inside rein on the first half of the circle. EKA Working trot. 11. A Serpentine 3 loops, each loop to go to the long side of the arena, finishing on the left rein at C. 12. Btwn C&H Transition to working canter left. 13. E Circle left 20 metres diameter. EKF Working canter. 14. FXH Change the rein on the diagonal. Btwn X&H Transition to working trot. 15. MXK Change the rein and show some medium trot strides. KA Working trot. 16. A Turn down the centre line. 17. G Halt. Salute. 18. Paces 10 Regularity and activity of walk stransition to medium walk. Smooth transition to medium walk. Smooth transition to medium walk. Smooth transition to medium trein and suppleness. Size Maintenance direction, bend and released. 10 Suppleness through the turns, or Rhythm and balance maintained the suppleness. Suppleness on diagonal suppleness. Suppleness on diagonal. Balance transition. 18. Paces 19. Regularity and activity of walk stransition to medium walk. Smooth trensition to medium treleased. 10 Suppleness through the turns, or Rhythm and suppleness. Suppleness on diagonal. Balance transition. 10 Some longer strides should be	E	Ε	Half circle left 20 metres diameter in free walk to B.	10 x 2	Regularity and activity of walk steps. Freedom given so that neck can stretch and lower with lengthening of the steps. Size and shape of half circle.
10. E Circle left 15 metres diameter. Give and retake the inside rein on the first half of the circle. EKA Working trot. 11. A Serpentine 3 loops, each loop to go to the long side of the arena, finishing on the left rein at C. 12. Btwn C&H Transition to working canter left. 13. E Circle left 20 metres diameter. EKF Working canter. 14. FXH Change the rein on the diagonal. Btwn X&H Transition to working trot. 15. MXK Change the rein and show some medium trot strides. KA Working trot. 16. A Turn down the centre line. 17. G Halt. Salute. 18. Paces 19. Rhythm and suppleness. Size Maintenance direction, bend and released. 10. Suppleness through the turns, Released. Rhythm and suppleness. Size Maintenance direction, bend and released. 10. Suppleness through the turns, Released. 11. A Active, balanced transition to cantenate and suppleness. Size Maintenance direction, bend and released. 12. Btwn C&H Transition to working on the left Released. 13. E Circle left 20 metres diameter. 14. FXH Change the rein on the diagonal. 15. MXK Change the rein and show some medium transition. 16. A Turn down the centre line. 17. G Halt. Salute. 18. Paces 19. Rhythm and suppleness. Size Maintenance direction, bend and released. 10. Suppleness on diagonal. Balance transition. 10. Some longer strides should be should	9. N	M	Medium walk.	10	Regularity and activity of walk steps. No resistance in transition to medium walk. Smooth, active transition to trot.
11. A Serpentine 3 loops, each loop to go to the long side of the arena, finishing on the left rein at C. 12. Btwn C&H Transition to working canter left. 13. E Circle left 20 metres diameter. EKF Working canter. 14. FXH Change the rein on the diagonal. Btwn X&H Transition to working trot. 15. MXK Change the rein and show some medium transition. 16. A Turn down the centre line. 17. G Halt. Salute. 18. Paces 19. Suppleness through the turns, expecting the turns			Circle left 15 metres diameter. Give and retake the inside rein on the first half of the circle.	10	Rhythm and suppleness. Size and shape of circle. Maintenance direction, bend and balance when contact
13. E Circle left 20 metres diameter. Working canter. 14. FXH Change the rein on the diagonal. Btwn X&H Transition to working trot. 15. MXK Change the rein and show some medium trot strides. KA Working trot. 16. A Turn down the centre line. 17. G Halt. Salute. 18. Paces 19 Balance, rhythm and suppleness. Straightness on diagonal. Balance transition. 10 Straightness on diagonal. Balance transition. 10 Some longer strides should be shout that the string through the string through the string through the string through the string throughout. 10 Suppleness on turn. Straightness maintained throughout. 11 Balanced transition. Straightness and regularity. 12 Balanced transition. Straightness and regularity.			Serpentine 3 loops, each loop to go to the long side of the arena, finishing on the left	10	Suppleness through the turns, evenness of the loops. Rhythm and balance maintained throughout.
EKF Working canter. 14. FXH Change the rein on the diagonal. Btwn X&H Transition to working trot. 15. MXK Change the rein and show some medium transition. 16. A Turn down the centre line. 17. G Halt. Salute. 18. Paces 10 Straightness on diagonal. Balance transition. 19 Some longer strides should be	12. E	Btwn C&H	Transition to working canter left.	10	Active, balanced transition to canter.
Btwn X&H Transition to working trot. transition. 15. MXK Change the rein and show some medium trot strides. KA Working trot. 16. A Turn down the centre line. 10 Suppleness on turn. Straightness maintained throughout. 17. G Halt. Salute. 10 Balanced transition. Straightness and tree walk on a long rein at a convenient place 18. Paces 10 Freedom and regularity.				10	Balance, rhythm and suppleness. Size and shape of circle.
trot strides. KA Working trot. 16. A Turn down the centre line. 17. G Halt. Salute. Leave the arena at free walk on a long rein at a convenient place 18. Paces 19. rhythm, straightness and regularity. 10. Suppleness on turn. Straightness maintained throughout. 10. Balanced transition. Straightness and regularity.				10	Straightness on diagonal. Balance and engagement in transition.
16. ATurn down the centre line.10Suppleness on turn. Straightness maintained throughout.17. GHalt. Salute.10Balanced transition. Straightness at Leave the arena at free walk on a long rein at a convenient place18. Paces10Freedom and regularity.			trot strides.	10	Some longer strides should be shown, whilst maintaining rhythm, straightness and regularity.
Leave the arena at free walk on a long rein at a convenient place 18. Paces 10 Freedom and regularity.	16. <i>A</i>	4		10	Suppleness on turn. Straightness on centre line. Rhythm maintained throughout.
18. Paces 10 Freedom and regularity.	17. 0	 G	Halt. Salute.	10	Balanced transition. Straightness and immobility in halt.
	Leave	the arena	at free walk on a long rein at a convenient pla	ace	
19 Impulsion 10 x 2 Desire to move forward elasticity	18.		Paces	10	Freedom and regularity.
	19.		Impulsion	10 x 2	Desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters.
	20.		Co-operation	10 x 2	Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.
21. Rider position and seat 10 x 2 Correctness and effect of the aids	21.		Rider position and seat	10 x 2	Correctness and effect of the aids
250				250	

Approx. time 5 minutes.

All trot work to be executed 'sitting' or 'rising'.

CONDITIONS

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

To be ridden in a snaffle and with both hands except where otherwise stated. All transitions from one pace to another may be progressive, except where otherwise stated.

The test may not be commanded at Area Competitions or at the Championships.

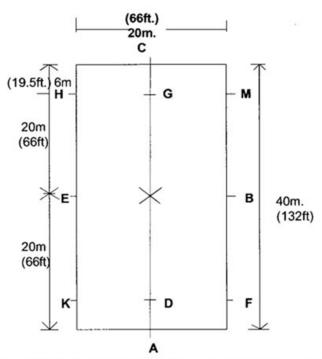
Penalties for errors over the course	Э
1st Error 2 marks	
2nd Error 4 marks	
3rd Error 8 marks	
4th Frror Flimination	

Discreet use of the rider's voice is permitted in local Branch/Centre competition as a supportive aid. It must be used in a way that is unobtrusive and does not disturb the adjacent arena(s). Foul language and obscenities are not permitted and will result in elimination.

The use of the rider's voice is prohibited at PC Chairman's Cup Eventing Area Competitions and Championships. At these competitions, the use of the rider's voice is to be penalised by the loss of two marks from the score that would have been awarded for each movement in which it occurred.

A competitor whose hat comes off or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. They may dismount without penalty to recover the hat or have it passed up from the ground, or they may stop without penalty to do up the chinstrap.

DIAGRAM OF ARENA



The A, F, B, M, C, H, E, K Letter Markers should be placed about 50 cms outside the Arena.

The G, X and D Letters are not marked on the Arena.