

THE PONY CLUB
PC CHAIRMAN'S CUP EVENTING TEST 2026
(20m x 40m Arena)



<i>The Test</i>		<i>Max. Marks</i>	<i>Directives</i>
1. A C	Enter in working trot and proceed down the centre line without halting. Track right.	10	Straightness on centre line. Regularity of trot. Suppleness through turn.
2. B BFA	Circle right 15 metres diameter. Give and retake the inside rein on the first half of the circle. Working trot.	10	Rhythm and suppleness. Size and shape of circle. Maintenance direction, bend and balance when contact released.
3. A	Serpentine 3 loops, each loop to go to the long side of the arena, finishing on the right rein at C.	10	Suppleness through the turns, evenness of the loops. Rhythm and balance maintained throughout.
4. Btwn C&M	Transition to working canter right.	10	Obedient, active, balanced transition to canter.
5. B BAK	Circle right 20 metres diameter. Working canter.	10	Balance, rhythm and suppleness. Size and shape of circle.
6. KXM Btwn X&M	Change the rein on the diagonal. Transition to working trot.	10	Straightness on diagonal. Balance and engagement in transition.
7. C	Halt 3-5 seconds, proceed in medium walk.	10	Engagement in the transition. Relaxed and balanced in the halt. Fluent transition to walk.
8. HE E BM	Free walk on a long rein. Half circle left 20 metres diameter in free walk to B. Free walk.	10 x 2	Regularity and activity of walk steps. Freedom given so that neck can stretch and lower with lengthening of the steps. Size and shape of half circle.
9. M C	Medium walk. Working trot.	10	Regularity and activity of walk steps. No resistance in transition to medium walk. Smooth, active transition to trot.
10. E EKA	Circle left 15 metres diameter. Give and retake the inside rein on the first half of the circle. Working trot.	10	Rhythm and suppleness. Size and shape of circle. Maintenance direction, bend and balance when contact released.
11. A	Serpentine 3 loops, each loop to go to the long side of the arena, finishing on the left rein at C.	10	Suppleness through the turns, evenness of the loops. Rhythm and balance maintained throughout.
12. Btwn C&H	Transition to working canter left.	10	Active, balanced transition to canter.
13. E EKF	Circle left 20 metres diameter. Working canter.	10	Balance, rhythm and suppleness. Size and shape of circle.
14. FXH Btwn X&H	Change the rein on the diagonal. Transition to working trot.	10	Straightness on diagonal. Balance and engagement in transition.
15. MXK KA	Change the rein and show some medium trot strides. Working trot.	10	Some longer strides should be shown, whilst maintaining rhythm, straightness and regularity.
16. A	Turn down the centre line.	10	Suppleness on turn. Straightness on centre line. Rhythm maintained throughout.
17. G	Halt. Salute.	10	Balanced transition. Straightness and immobility in halt.
Leave the arena at free walk on a long rein at a convenient place			
18.	Paces	10	Freedom and regularity.
19.	Impulsion	10 x 2	Desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters.
20.	Co-operation	10 x 2	Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.
21.	Rider position and seat	10 x 2	Correctness and effect of the aids
		250	

Approx. time 5 minutes.
All trot work to be executed 'sitting' or 'rising'.

CONDITIONS

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

To be ridden in a snaffle and with both hands except where otherwise stated. All transitions from one pace to another may be progressive, except where otherwise stated.

The test may not be commanded at Area Competitions or at the Championships.

Penalties for errors over the course

1st Error 2 marks

2nd Error..... 4 marks

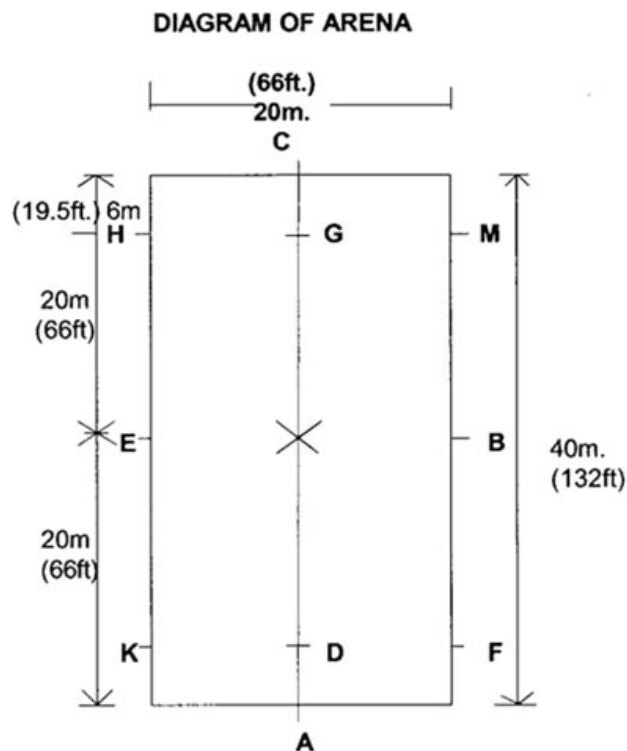
3rd Error 8 marks

4th Error Elimination

Discreet use of the rider's voice is permitted in local Branch/Centre competition as a supportive aid. It must be used in a way that is unobtrusive and does not disturb the adjacent arena(s). Foul language and obscenities are not permitted and will result in elimination.

The use of the rider's voice is prohibited at PC Chairman's Cup Eventing Area Competitions and Championships. At these competitions, the use of the rider's voice is to be penalised by the loss of two marks from the score that would have been awarded for each movement in which it occurred.

A competitor whose hat comes off or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. They may dismount without penalty to recover the hat or have it passed up from the ground, or they may stop without penalty to do up the chinstrap.



The A, F, B, M, C, H, E, K Letter Markers should be placed about 50 cms outside the Arena.
The G, X and D Letters are not marked on the Arena.