

PC100 EVENTING TEST 2026
(20m x 40m Arena)



<i>The Test</i>		<i>Max. Marks</i>	<i>Directives</i>
1. A	Enter at working trot and proceed down the centre line without halting.	10	Straightness on centre line. Regularity of trot. Suppleness through turn.
C	Turn left.		
2. E	Turn left.	10	Suppleness through turns.
B	Turn right.		
3. A	3 loop serpentine each loop going to the long side of the arena and finishing on the right rein at C.	10	Suppleness through turns, evenness of the loops. Rhythm and balance maintained throughout.
4. MXK	Change the rein showing a few medium trot steps.	10	Some longer strides should be shown, whilst maintaining rhythm, straightness and regularity.
5. A	Circle left 15 metre diameter in working trot.	10	Balance, rhythm and suppleness. Size and shape of circle.
6. FXH	Change the rein and over X give and retake the reins.	10	Straightness on diagonal, balance maintained when reins given.
7. C	Circle right 15 metre diameter in working trot.	10	Balance, rhythm and suppleness. Size and shape of circle.
8. Btwn C&M	Working canter right.	10	Regularity of canter.
9. B	Circle right 20 metre diameter.	10	Balance, rhythm and suppleness. Size and shape of circle.
10. BFAK	Working canter.	10	Regularity of canter.
11. KXM	Change the rein and between X & M transition to working trot.	10	Straightness on diagonal. Balance and engagement in transition.
12. Btwn C&H	Working canter left.	10	Obedient, active, balanced transition to canter.
13. E	Circle left 20 metre diameter in working canter.	10	Balance, rhythm and suppleness. Size and shape of circle.
14. EKAF	Working canter.	10	Regularity of canter.
15. FXH	Change the rein with a transition to working trot over X.	10	Straightness on diagonal. Balance and engagement in transition.
16. C	Medium walk.	10	Regularity and activity of walk steps.
17. ME	Free walk on a long rein.	10 x 2	Regularity and activity of walk steps. Freedom given so that neck can stretch and lower with lengthening of the steps.
18. EKA	Medium walk.	10	Regularity and activity of walk steps.
19. A	Working trot.	10	Regularity of trot, straightness on diagonal.
FX	Working trot.		
20. X	Continue on centre line.	10	Suppleness on turn. Straightness on centre line. Rhythm maintained throughout. Balances transition. Straightness and immobility in halt.
G	Halt and salute.		
Leave the arena at free walk on a long rein at a convenient place			
21.	Paces	10	Freedom and regularity.
22.	Impulsion	10 x 2	Desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters.
23.	Co-operation	10 x 2	Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.
24.	Rider position and seat	10 x 2	Correctness and effect of the aids
		280	

Approx. time 5 minutes.

All trot work to be executed 'sitting' or 'rising'.

CONDITIONS

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

To be ridden in a snaffle (for definition see 'Dressage Rules') and with both hands except where otherwise stated. All transitions from one pace to another may be progressive, except where otherwise stated.

The test may not be commanded at Area Competitions or at the Championships.

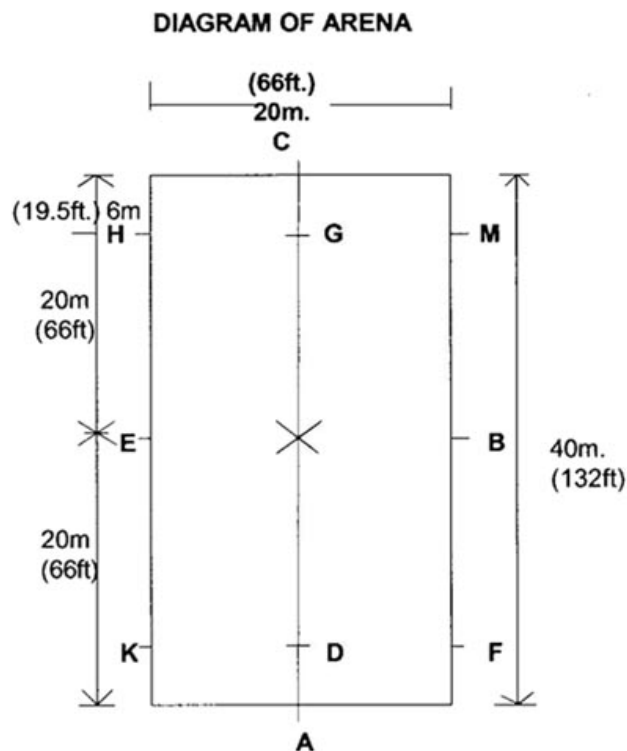
Penalties for errors over the course

1st Error	2 marks
2nd Error.....	4 marks
3rd Error	8 marks
4th Error	Elimination

Discreet use of the rider's voice is permitted in local Branch/Centre competitions as a supportive aid. It must be used in a way that is unobtrusive and does not disturb the adjacent arena(s). Foul language and obscenities are not permitted and will result in elimination.

The use of the rider's voice is prohibited at PC100 Eventing Area Competitions and ALL Championships (including Regional Championships and Spring Festival Finals). At these competitions, the use of the rider's voice is to be penalised by the loss of two marks from the score that would have been awarded for each movement in which it occurred.

A competitor whose hat comes off or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. They may dismount without penalty to recover the hat or have it passed up from the ground, or they may stop without penalty to do up the chinstrap.



The A, F, B, M, C, H, E, K Letter Markers should be placed about 50 cms outside the Arena.
The G, X and D Letters are not marked on the Arena.