

# PC110 EVENTING TEST 2026 (20m x 60m Arena)



<i>The Test</i>			<i>Max. Marks</i>	<i>Directives</i>
1.	A C CS	Enter in working trot and proceed down the centre line without halting. Turn left. Working trot.	10	Straightness of entry. Regularity of trot and suppleness on turn.
2.	S SE	Circle left 10 metres diameter in sitting trot. Working trot.	10	Balance, rhythm and suppleness. Size and shape of circle.
3.	E X B BP	Turn left. Halt 3-5 seconds Turn right. Working trot.	10	Balance, rhythm and suppleness through turns.
4.	P PAV	Circle right 10 metres diameter in sitting trot. Working trot.	10	Balance, rhythm and suppleness. Size and shape of circle.
5.	VXR RC	Change the rein and show some medium trot steps. Working trot.	10	Rhythm and straightness maintained when lengthening strides. Fluent, balanced transitions.
6.	Btwn C&H HS	Working canter left. Working canter.	10	Activity and balance in transition. Regularity of canter.
7.	S	Circle left 15 metres diameter.	10	Balance, rhythm and suppleness. Size and shape of circle.
8.	SV VAF	Show some medium canter strides. Working canter.	10	Rhythm and straightness maintained when lengthening strides. Fluent, balanced transitions.
9.	FLE Btwn L&E ES	Change the rein on the diagonal. Transition to working trot. Working trot.	10	Rhythm and straightness on diagonal. Balance maintained through transition.
10.	Btwn S&H	Transition to walk 2-5 steps then return to working trot.	10	Balance, activity and obedience in the transitions. Rhythm maintained throughout.
11.	Btwn C&M MR	Working canter right. Working canter.	10	Activity and balance in transition. Regularity of canter.
12.	R	Circle right 15 metres diameter.	10	Balance, rhythm and suppleness. Size and shape of circle.
13.	RP PAK	Show some medium canter strides. Working canter.	10	Rhythm and straightness maintained when lengthening strides. Fluent, balanced transitions.
14.	KLB Btwn L&B BM	Change the rein on the diagonal. Transition to working trot. Working trot.	10	Rhythm and straightness on diagonal. Balance maintained through transition.
15.	M	Medium walk.	10	Balance in the transition. Regularity and activity of walk.
16.	HP	Change the rein free walk on a long rein.	10 x 2	Regularity and activity of the walk steps. Freedom given so that the neck can stretch and lower with lengthening of the steps. Relaxation.
17.	P F	Medium walk. Working trot.	10	No resistance in transition to medium walk. Activity and regularity in walk. Balance and activity in the transition.
18.	A X	Turn down the centre line. Halt. Immobility. Salute.	10	Suppleness on turn. Balance in transition. Straightness and immobility in halt.
Leave the arena at free walk on a long rein at a convenient place				
19.	Paces		10	Freedom and regularity.
20.	Impulsion		10 x 2	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters.
21.	Co-operation		10 x 2	Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.
22.	Rider position and seat		10 x 2	Correctness and effect of the aids.
			<b>260</b>	

Approx. time 5 minutes. All trot work to be executed 'sitting' or 'rising', unless stated "sitting".

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## CONDITIONS

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

To be ridden in a snaffle and with both hands except where otherwise stated. All transitions from one pace to another may be progressive, except where otherwise stated.

The test may not be commanded at Area Competitions or at the Championships.

### Penalties for errors over the course

1st Error ..... 2 marks

2nd Error..... 4 marks

3rd Error ..... 8 marks

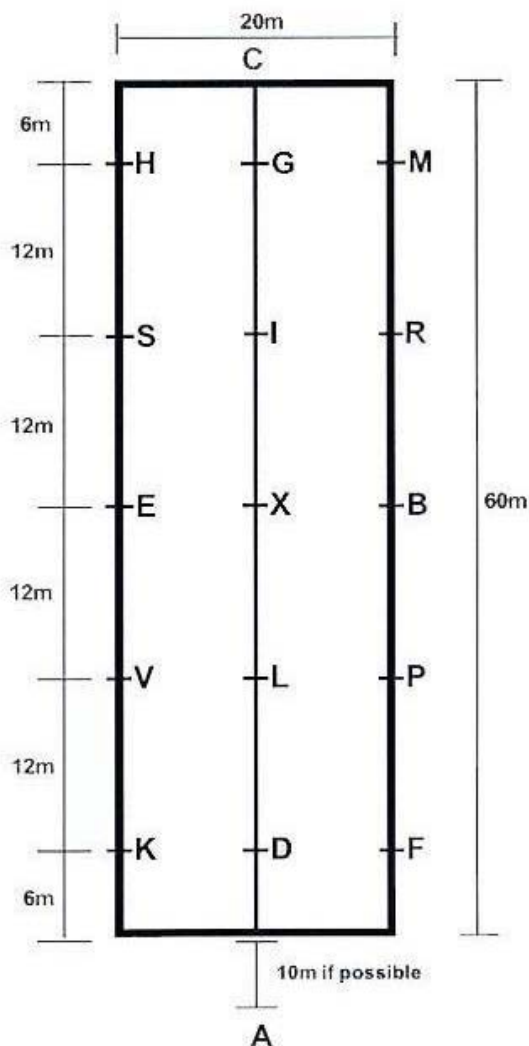
4th Error .....Elimination

Discreet use of the rider's voice is permitted in local Branch/Centre competitions as a supportive aid. It must be used in a way that is unobtrusive and does not disturb the adjacent arena(s). Foul language and obscenities are not permitted and will result in elimination.

The use of the rider's voice is prohibited at PC110 Eventing Area Competitions and ALL Championships (including Regional Championships and Spring Festival Finals). At these competitions, the use of the rider's voice is to be penalised by the loss of two marks from the score that would have been awarded for each movement in which it occurred.

A competitor whose hat comes off or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. They may dismount without penalty to recover the hat or have it passed up from the ground, or they may stop without penalty to do up the chinstrap.

### DIAGRAM OF ARENA



The A, F, P, B, R, M, C, H, S, E, V and K Letter Markers should be placed about 50cms outside the Arena.

The G, I, X, L and D Letters are not marked on the Arena.