

PC110 EVENTING CHAMPIONSHIP TEST 2026
(20m x 60m Arena)



The Test			Max. Marks	Directives
1.	A C	Enter in working trot and proceed down the centre line without halting. Track right.	10	Straightness on centre line. Regularity of trot. Suppleness through turn.
2.	R RP	Circle right 10 metres diameter in sitting trot. Working trot.	10	Rhythm and suppleness around circle.
3.	P RM	Half circle right 15 metres diameter returning to the track at R. Working trot.	10	Rhythm and suppleness. Size and shape of half circle.
4.	Over C HS	Transition to walk 2 – 5 steps then returning to working trot. Working trot.	10	Activity and balance in the transitions.
5.	S SV	Circle left 10 metres diameter in sitting trot. Working trot.	10	Rhythm and suppleness around circle.
6.	V SHCM	Half circle left 15 metres diameter returning to the track at S. Working trot.	10	Rhythm and suppleness. Size and shape of half circle.
7.	MV VA	Change the rein and show medium trot strides. Working trot.	10	Some longer strides should be shown, whilst maintaining rhythm, straightness and regularity.
8.	A	Halt immobility 4 seconds. Proceed in medium walk.	10	Balance and immobility of halt. Fluency and engagement of transitions.
9.	FS	Change the rein at free walk on a long rein.	10 x 2	Regularity and activity of walk steps. Freedom given so that neck can stretch and lower with lengthening of the steps.
10.	S H	Transition to medium walk. Transition to working trot.	10	No resistance or loss of activity on return to medium walk. Active balanced transition to trot.
11.	C CM	Circle right 20 metres diameter, transition to working canter right on crossing the centre line. Working canter.	10	Rhythm and suppleness. Size and shape of circle. Fluency and engagement in transition.
12.	MP PFA	Show medium canter strides. Working canter.	10	Some longer strides should be shown, whilst maintaining rhythm, straightness and regularity.
13.	KXR RM M	Change the rein. Counter canter. Trot.	10	Rhythm and straightness on diagonal. Balance and activity in transitions.
14.	C HV	Working canter left. Medium canter.	10	Some longer strides should be shown, whilst maintaining rhythm, straightness and regularity.
15.	A	Circle left 20 metres diameter in working canter.	10	Rhythm and suppleness. Size and shape of circle. Balance and engagement in transition.
16.	FXS SH H	Change the rein in working canter. Counter canter. Working trot.	10	Some longer strides should be shown, whilst maintaining rhythm, straightness and regularity.
17.	MIE E V	Medium trot. Working trot. Half 10 metre circle to L.	10	Rhythm, suppleness and shape of half circle. Straightness on centre line.
18.	G	Halt. Immobility. Salute.	10	Balanced transition. Straightness and immobility in halt.
Leave the arena at free walk on a long rein at a convenient place				
19.	Paces		10	Freedom and regularity.
20.	Impulsion		10 x 2	Desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters.
21.	Co-operation		10 x 2	Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.
22.	Rider position and seat		10 x 2	Correctness and effect of the aids.
			260	

Approx. time 5 1/2 minutes.

All trot work to be executed 'sitting' or 'rising' unless stated sitting.

CONDITIONS

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

To be ridden in a snaffle and with both hands except where otherwise stated. All transitions from one pace to another may be progressive, except where otherwise stated.

The test may not be commanded at Area Competitions or at the Championships.

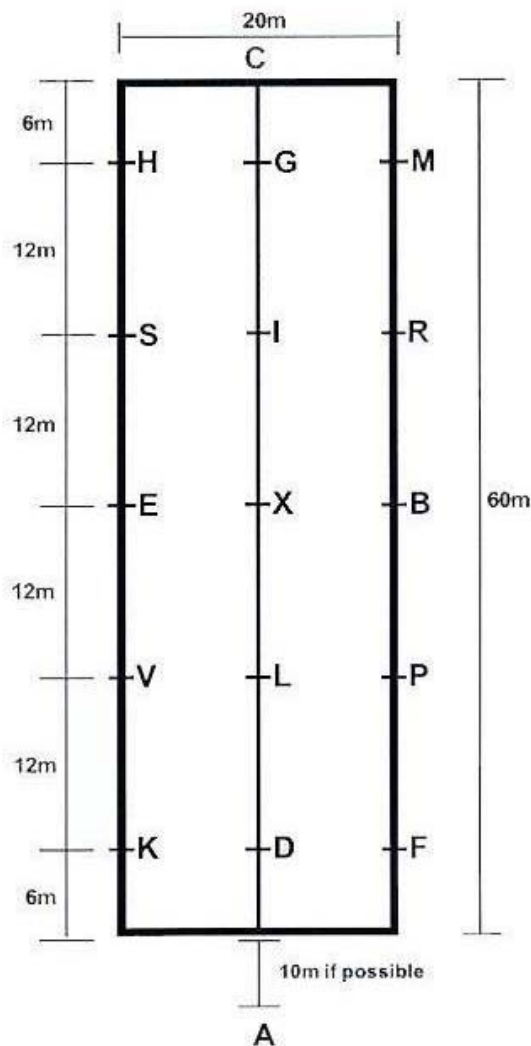
Penalties for errors over the course

1st Error	2 marks
2nd Error.....	4 marks
3rd Error	8 marks
4th Error	Elimination

Discreet use of the rider's voice is permitted in local Branch/Centre competition as a supportive aid. It must be used in a way that is unobtrusive and does not disturb the adjacent arena(s). Foul language and obscenities are not permitted and will result in elimination.

The use of the rider's voice is prohibited at PC110 Eventing Area Competitions and Championships. At these competitions, the use of the rider's voice is to be penalised by the loss of two marks from the score that would have been awarded for each movement in which it occurred.

A competitor whose hat comes off or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. They may dismount without penalty to recover the hat or have it passed up from the ground, or they may stop without penalty to do up the chinstrap.



The A, F, P, B, R, M, C, H, S, E, V and K Letter Markers should be placed about 50cms outside the Arena.
The G, I, X, L and D Letters are not marked on the Arena.