

PC90 EVENTING TEST 2026

(20m x 40m Arena)



| The Test | | | Max. Marks | Directives |
|---|----------------|---|------------|---|
| 1. | A | Enter in working trot and proceed down centre line without halting. | 10 | Straightness of entry. Regularity of trot. Steadiness of contact. |
| 2. | C E EKAF | Track left. Circle left 15 metre diameter. Working trot | 10 | Bend and balance on turn and circle. Size and shape of circle. Regularity. |
| 3. | BH Over C | Change rein. Walk 3-5 steps, continue in working trot. | 10 | Accuracy of line. Smooth, balanced, well prepared transitions with clear regular walk steps. |
| 4. | B FAK | Circle right 15 metre diameter. Working trot. | 10 | Size and shape of circle. Regularity, bend and balance. |
| 5. | EM Over C | Change rein. Walk 3-5 steps, continue in working trot. | 10 | Accuracy of line. Smooth, balance, well prepared transitions with clear regular walk steps. |
| 6. | HEKA | Working trot. | 10 | Regularity, straightness, consistency of contact. |
| 7. | Btwn A&F FB | Working canter left. Working canter. | 10 | Obedience and balance of transition, regularity of canter. |
| 8. | B | Circle left 20 metre diameter. | 10 | Rhythm, suppleness and balance of canter, size and shape of circle. |
| 9. | BMCH | Working canter. | 10 | Balance, regularity and contact. |
| 10. | HXF | Change rein with transition to working trot between X&F. | 10 | Balance and acceptance of aids in transition, regularity of paces before and after transition. |
| 11. | Btwn A&K KE | Working canter right. Working canter. | 10 | Obedience and balance of transition, regularity of canter. |
| 12. | E | Circle right 20 metre diameter. | 10 | Rhythm, suppleness and balance of canter, size and shape of circle. |
| 13. | EHCM | Working canter. | 10 | Regularity, balance and suppleness of canter. |
| 14. | MXK | Change rein with transition to working trot between X&K. | 10 | Balance and acceptance of aids in transition, regularity of paces before and after transition. |
| 15. | A FXM | Medium walk. 10 metre loop in free walk on a long rein. | 10x2 | Fluency of transition. Regularity and lengthening of walk steps. Freedom to stretch and lower neck. |
| 16. | MCH | Medium walk. | 10 | Acceptance of return to medium walk. Regularity of step. |
| 17. | H EX | Working trot. Half circle 10 metres, continue down centre line. | 10 | Fluent transition, bend on half circle. Straightness on centre line. |
| 18. | G | Halt, immobility, salute. | 10 | Balance, straightness and immobility of halt. |
| Leave the arena at free walk on a long rein at A. | | | | |
| 19. | | Paces | 10 | Freedom and regularity. |
| 20. | | Co-operation | 10 x 2 | Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand. |
| 21. | | Rider position and seat | 10 x 2 | Correctness and effect of the aids. |
| 22. | | Rider influence over the horse/pony's way of going | 10 x 2 | An understanding from the rider to assist the horse/pony throughout the test with clear subtle aids and preparation of movements. |
| | | | 260 | |

Approx. time 4 1/2 minutes.

All trot work to be executed 'sitting' or 'rising'.

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CONDITIONS

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

To be ridden in a snaffle and with both hands except where otherwise stated. All transitions from one pace to another may be progressive, except where otherwise stated.

The test may not be commanded at Area Competitions or at the Championships.

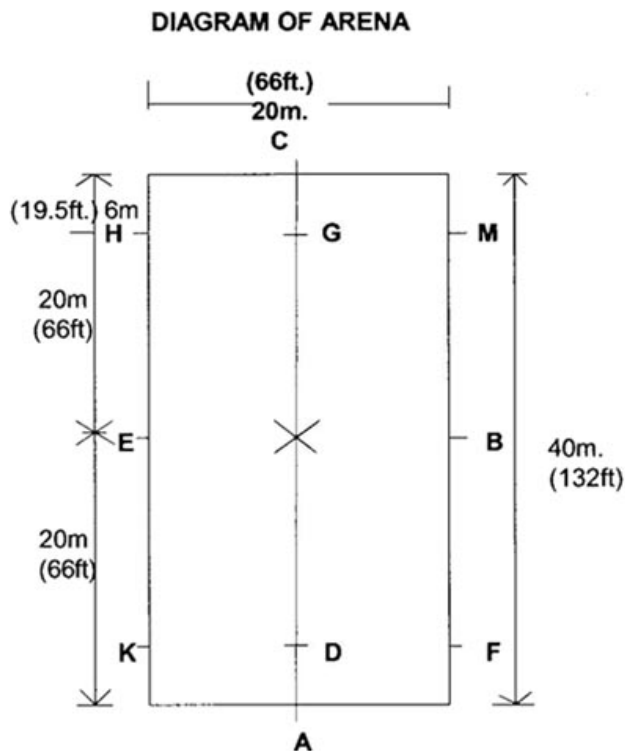
Penalties for errors over the course

| | |
|-----------------|-------------|
| 1st Error | 2 marks |
| 2nd Error..... | 4 marks |
| 3rd Error | 8 marks |
| 4th Error | Elimination |

Discreet use of the rider's voice is permitted in local Branch/Centre competition as a supportive aid. It must be used in a way that is unobtrusive and does not disturb the adjacent arena(s). Foul language and obscenities are not permitted and will result in elimination.

The use of the rider's voice is prohibited at PC90 Eventing Area Competitions and Championships. At these competitions, the use of the rider's voice is to be penalised by the loss of two marks from the score that would have been awarded for each movement in which it occurred.

A competitor whose hat comes off or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. They may dismount without penalty to recover the hat or have it passed up from the ground, or they may stop without penalty to do up the chinstrap.



The A, F, B, M, C, H, E, K Letter Markers should be placed about 50 cms outside the Arena.

The G, X and D Letters are not marked on the Arena.