

**THE PONY CLUB**  
**WALK & TROT DRESSAGE TEST 2026**  
**NUMBER 1**  
**(20m x 40m Arena)**



<i>The Test</i>		<i>Max. Marks</i>	<i>Directives</i>
1. A X	Enter in medium walk. Halt, salute. Proceed in medium walk.	10	Active walk. Straightness on the centre line and in halt.
2. C HXF Between H&X	Track left. On the diagonal. Transition to working trot.	10	Correct rhythm in walk and trot. Active steps and transition.
3. A AK	Circle right 20m diameter in working trot. Working trot.	10	Good shaped circle with correct rhythm and bend.
4. Between K&E EH	Transition to medium walk. Medium walk.	10	Balanced transition. Correct walk rhythm and active steps.
5. C	Halt 3-5 seconds. Proceed in medium walk.	10	Balanced, relaxed and still halt. Obedient transition to walk.
6. MXK Between M&X	On the diagonal. Transition to working trot.	10	Correct rhythm in walk and trot. Active steps and transition.
7. A AF	Circle left 20m diameter. Working trot.	10	Good shaped active circle with correct rhythm and bend.
8. Between F&B BMC	Transition to medium walk. Medium walk.	10	Balanced transition. Correct walk rhythm and active steps.
9. HXF FA	Change the rein on the diagonal free walk on a long rein. Medium walk.	10	Activity of the walk. Stretching down of the neck. Straightness on diagonal.
10. Between A&K E	Transition to working trot. Half circle 20m diameter to B.	10	Obedient, active transition. Correct rhythm and good shaped half circle.
11. BF Between F&A	Working trot. Transition to medium walk.	10	Balanced transition. Correct rhythm in walk and trot.
12. A X	Turn onto the centre line. Halt and salute.	10	Active walk. Straightness on the centre line and in halt.
Leave the arena at free walk on a long rein at a convenient place			
13.	The paces, balance and rhythm	10	Correct rhythm, balance, activity and bend.
14.	The use of the arena and accuracy.	10 x 2	Good shaped movements and riding of the arena.
15.	The rider's influence and balance.	10 x 2	Position of rider and ability to influence the pony.
		<b>170</b>	

Approx. time 5 minutes.

To be ridden in any normal riding bit.

All trot work to be executed 'rising'.

## CONDITIONS

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

To be ridden in any normal riding bit and with both hands except where otherwise stated. All transitions from one pace to another may be progressive, except where otherwise stated.

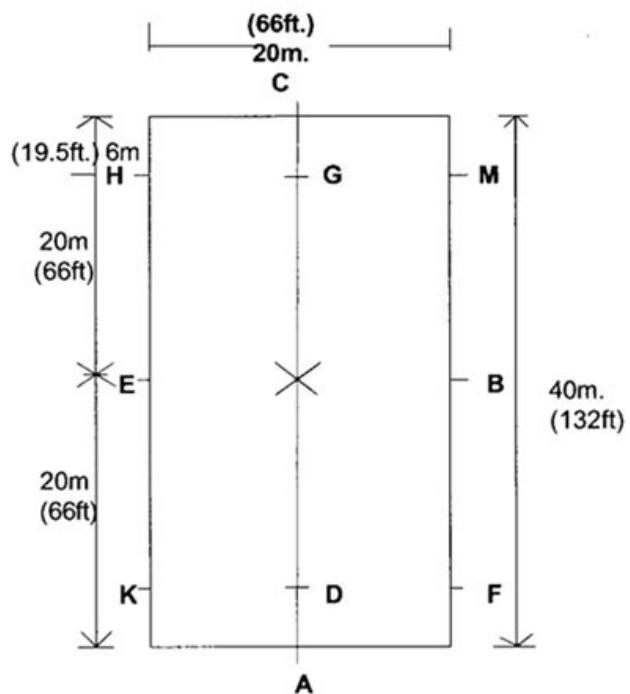
### Penalties for errors over the course

1st Error .....	2 marks
2nd Error .....	4 marks
3rd Error .....	8 marks
4th Error .....	Elimination

Discreet use of the rider's voice is permitted in local Branch/Centre competition as a supportive aid. It must be used in a way that is unobtrusive and does not disturb the adjacent arena(s). Foul language and obscenities are not permitted and will result in elimination.

A competitor whose hat comes off or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. They may dismount without penalty to recover the hat or have it passed up from the ground, or they may stop without penalty to do up the chinstrap.

### DIAGRAM OF ARENA



The A, F, B, M, C, H, E, K Letter Markers should be placed about 50 cms outside the Arena.

The G, X and D Letters are not marked on the Arena.