

**THE PONY CLUB**  
**WALK & TROT DRESSAGE TEST 2026**  
**NUMBER 2**  
**(20m x 40m Arena)**



<i>The Test</i>			<i>Max. Marks</i>	<i>Directives</i>
1.	A C	Enter at working trot and continue down the centre line. Turn right in working trot.	10	Active trot. Straightness on the centre line.
2.	B BF	Circle right 20 metres diameter in working trot. Working trot.	10	Good shape of circle with correct rhythm and bend.
3.	Btwn F&A	Transition to medium walk.	10	Balanced transition.
4.	AKE	Medium walk.	10	Correct walk rhythm and active steps.
5.	Btwn E&H	Transition to working trot.	10	Balanced transition.
6.	MXK KAFB	Change the rein in working trot. Working trot.	10	Regularity of trot, straightness on the diagonal.
7.	B	Circle left 20 metres diameter in working trot.	10	Good shape of circle with correct rhythm and bend.
8.	M CH	Transition to medium walk. Medium walk.	10	Balanced transition. Correct walk rhythm and active steps.
9.	HB Btwn B&F	Free walk on a long rein. Medium walk.	10 x 2	Activity of the walk. Stretching down of the neck.
10.	F	Transition to working trot.	10	Obedient, active transition.
11.	KX Btwn X&G	Working trot. Transition to medium walk.	10	Balanced transition. Correct rhythm in walk and trot.
12.	G	Halt and salute.	10	Straightness on the centre line and in halt.
Leave the arena at free walk on a long rein at a convenient place				
13.		Rhythm of the walk and trot.	10	Freedom and regularity, and consistency of tempo.
14.		Fluency of the transitions.	10 x 2	Balance in the transition, and obedience and accuracy.
15.		Rider's balance and use of aids.	10 x 2	Clear and subtle aids and even weight placement.
16.		Rider's harmony with horse/pony.	10 x 2	Following the movements and paces and a confidence between rider and horse/pony.
			<b>200</b>	

Approx. time 5 minutes.  
 To be ridden in a snaffle.  
 All trot work to be executed 'rising'.

## CONDITIONS

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

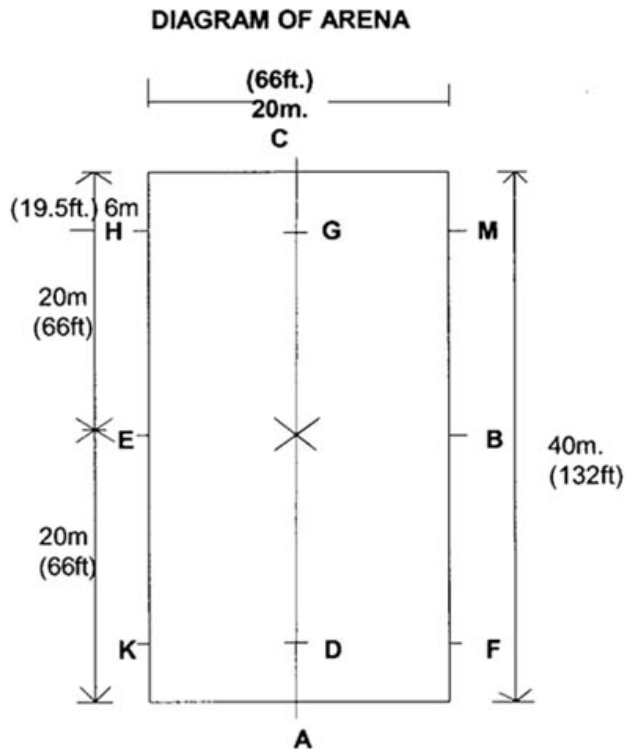
To be ridden in a snaffle bit and with both hands except where otherwise stated. All transitions from one pace to another may be progressive, except where otherwise stated.

### Penalties for errors over the course

1st Error .....	2 marks
2nd Error .....	4 marks
3rd Error .....	8 marks
4th Error .....	Elimination

Discreet use of the rider's voice is permitted in local Branch/Centre competition as a supportive aid. It must be used in a way that is unobtrusive and does not disturb the adjacent arena(s). Foul language and obscenities are not permitted and will result in elimination.

A competitor whose hat comes off or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. They may dismount without penalty to recover the hat or have it passed up from the ground, or they may stop without penalty to do up the chinstrap.



The A, F, B, M, C, H, E, K Letter Markers should be placed about 50 cms outside the Arena.  
The G, X and D Letters are not marked on the Arena.