

THE PONY CLUB
ELITE DRESSAGE TEST 2026
(20m x 60m Arena)



<i>The Test</i>		<i>Max.</i>	<i>Directives</i>
1. A X	Enter in collected trot. Halt. Salute. Proceed in collected trot.	10	Regularity, balance, straightness. Balance, immobility, engagement in move off.
2. CHS S	Collected trot. Circle left 10m.	10	Bend and balance on turn and circle. Regularity, engagement and elasticity.
3. SV	Shoulder in left.	10	Uniform bend, consistent angle. Balance, engagement and fluency.
4. VL L-btwn S&H	1/2 circle left 10m. Half pass left.	10	Quality of trot and bend. Engagement, fluency and crossing of legs.
5. HCMR R	Collected trot. Circle right 10m.	10	Bend and balance on turns and circle. Regularity, engagement & elasticity.
6. RP	Shoulder in right.	10	Uniform bend, consistent angle. Balance, engagement and fluency.
7. PL L-btwn R&M	Half circle 10m. Half pass right.	10	Quality of trot and bend. Engagement, fluency and crossing of legs.
8. C CH	Collected walk.	10	Fluency of transition, balance, contact, straightness and collection.
9. HP	Extended walk.	10 x 2	Regularity, activity, freedom of shoulders, stretching to bit and suppleness over back.
10. P F Btwn D&K	Collected walk. Turn right. Half pirouette right.	10	Regularity, contact, activity, collection, size, bend and forward tendency.
11. Btwn D&F	Half pirouette left.	10	Regularity, contact, activity, collection, size, bend and forward tendency.
12. K	Turn left. Mark for collected walk.	10	Regularity, fluency, contact and collection.
13. A AFP	Collected canter. Collected canter.	10	Fluency of transition, balance and engagement.
14. PM	Medium canter.	10	Regularity, lengthening of stride and frame, straightness and transitions.
15. MCH H	Collected canter. Circle left 10m.	10	Regularity, engagement, suppleness. Bend and balance on circle.
16. H - btwn X&L	Half pass left. Continue down centre line.	10	Regularity, quality of canter, bend and balance.
17. A FE	Turn left. Change rein.	10	Regularity, quality of canter
18. Btwn S&H	Simple change.	10	Balance in counter canter, fluency and thoroughness of transitions.
19. HCM M	Collected canter. Circle right 10m.	10	Regularity, engagement, suppleness. Bend and balance on circle.
20. M- btwn X&L	Half pass right. Continue down the centre line.	10	Regularity, quality of canter, bend and balance
21. A KB	Turn right Change rein	10	Regularity, quality of canter
22. Btwn R&M	Simple change.	10	Balance in counter canter, fluency and thoroughness of transitions
23. MCHS	Collected canter.	10	Regularity, engagement and suppleness.
24. S E X	Collected trot. Turn left. Turn left.	10	Fluency, balance, contact and straightness.
25. G	Halt, salute.	10	Balance, contact and immobility.
Leave the arena at walk on a long rein at a convenient place			

26.	Paces	10	Freedom and regularity.
27.	Impulsion	10x2	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind-quarters.
28.	Fluency and co-operation	10x2	Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.
29.	Rider position and effectiveness	10x2	Correctness and effect of the aids.
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Approx. time 6 minutes.

All trot work to be executed 'sitting' or 'rising', unless stated sitting. It is recommended that all lateral work is executed in sitting trot.

CONDITIONS

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

To be ridden in a snaffle or double bridle and with both hands except where otherwise stated. All transitions from one pace to another may be progressive, except where otherwise stated.

The test may not be commanded.

Penalties for errors over the course

1st Error 2 marks

2nd Error..... 4 marks

3rd Error 8 marks

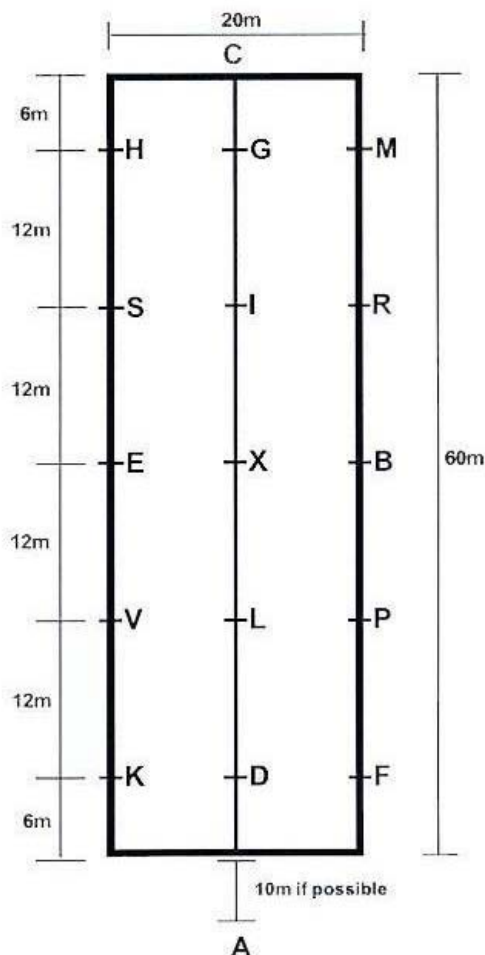
4th Error Elimination

Discreet use of the rider's voice is permitted in local Branch/Centre competition as a supportive aid. It must be used in a way that is unobtrusive and does not disturb the adjacent arena(s). Foul language and obscenities are not permitted and will result in elimination.

The use of the rider's voice is prohibited in the Elite Dressage Competition at the Championships. At these competitions, the use of the rider's voice is to be penalised by the loss of two marks from the score that would have been awarded for each movement in which it occurred.

A competitor whose hat comes off or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. They may dismount without penalty to recover the hat or have it passed up from the ground, or they may stop without penalty to do up the chinstrap.

The A, F, P, B, R, M, C, H, S, E, V and K Letter Markers should be placed about 50cms outside the Arena.



The G, I, X, L and D Letters are not marked on the Arena.